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THE SPECTATOR

STUDENT NEWSPAPER

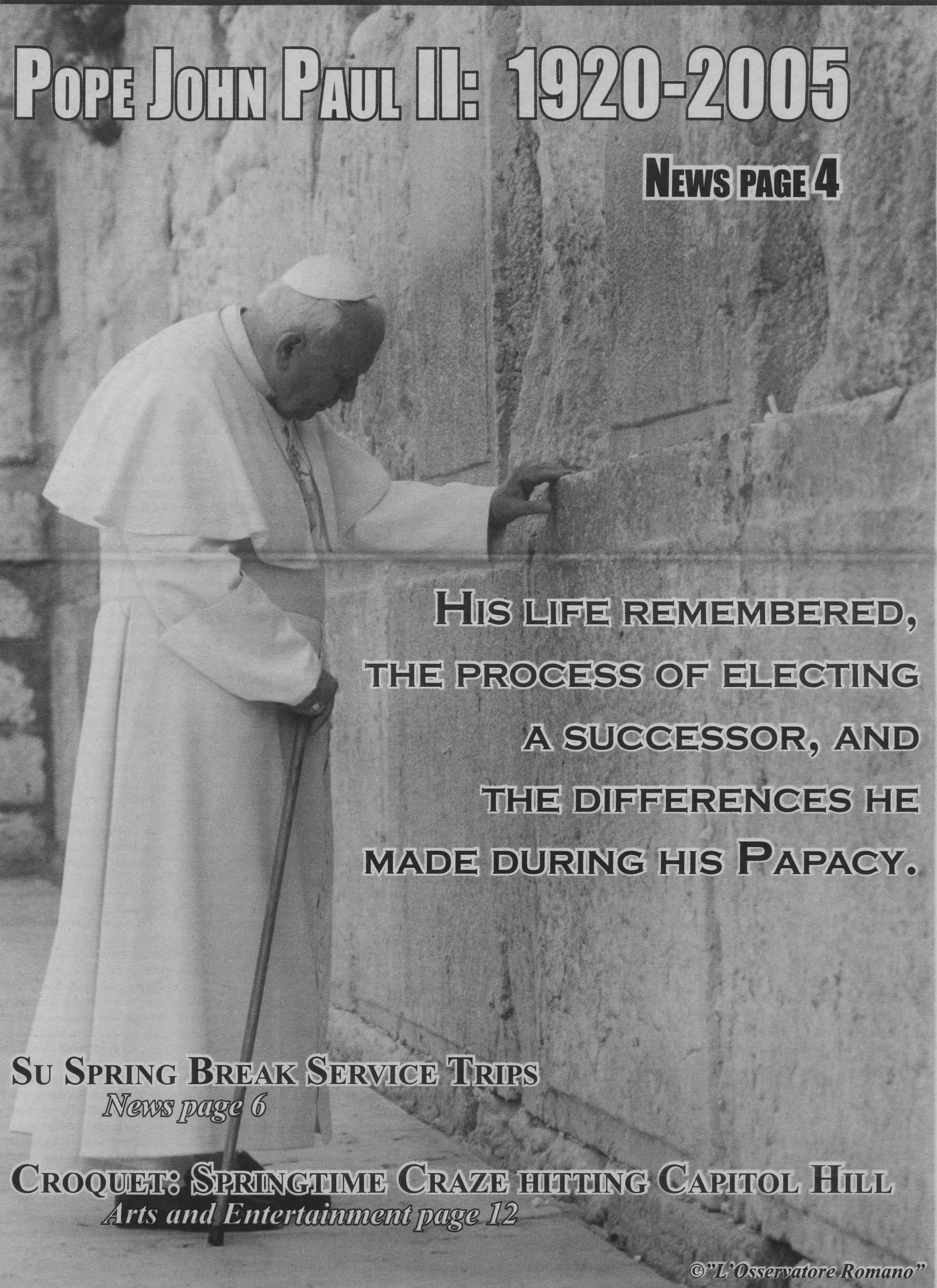
VOLUME LXXV Issue 19

KEEPING WATCH SINCE 1933

APRIL 07, 2005

POPE JOHN PAUL II: 1920-2005

NEWS PAGE 4



**HIS LIFE REMEMBERED,
THE PROCESS OF ELECTING
A SUCCESSOR, AND
THE DIFFERENCES HE
MADE DURING HIS PAPACY.**

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Editorial

No questions about it, Seattle is a beautiful, eclectic and historical city. But there is one sour spot that ruins the ambiance of the whole city, the Alaskan Way Viaduct.

If there is one thing that ruins the natural flow of the city, it would have to be the aging 2.2 mile long Viaduct that runs north to south along Seattle's downtown waterfront. It's old, dirty, out-of-place and full of cracks left by the Nisqually earthquake that hit the Seattle area in February of 2001.

Every year, a team of scientists examines the 50-year-old structure to see if motorists cruising along the monstrous double-decker are at risk. Every year, they report that it has slipped some more and eventually it will come down.

In response, the city has begun to develop alternate ways of transportation so that the Viaduct can one day come down. A panel of City Council members is meeting in a couple of weeks to discuss ways in which to restore the western edge of the city to its original look.

But the decision to tear down the Viaduct does encounter one slight problem, the roadway is travelled upon by more than 100,000 motorists a day.

One option for connecting motorists on Route 99 from the south end of Seattle is a tunnel, which would be expensive. Of course, no one in Seattle wants to spend more money on construction projects, especially after paying for Safeco and Qwest Field.

The costs for building a replacement for the Viaduct is estimated at over 2 billion dollars.

There is another problem which compounds the issue, the possible collapse of the Seattle Seawall, which supports the Viaduct. Original plans for the Viaduct were designed to support only 65,000 vehicles per day.

Not only has the earthquake hurt the Viaduct, but also the growing number of motorists travelling through Seattle.

If another earthquake were to hit Seattle, like the one in 2001, the Seawall could collapse, which would destroy the Viaduct and cause more damage to the Seattle waterfront.

One can only hope that a resolution can be passed soon and the deconstruction of the Viaduct can begin. Just think about how nice the city will look without the large concrete barrier holding back residents from walking comfortably to the boardwalk from Pioneer Square or Pike Place Market.

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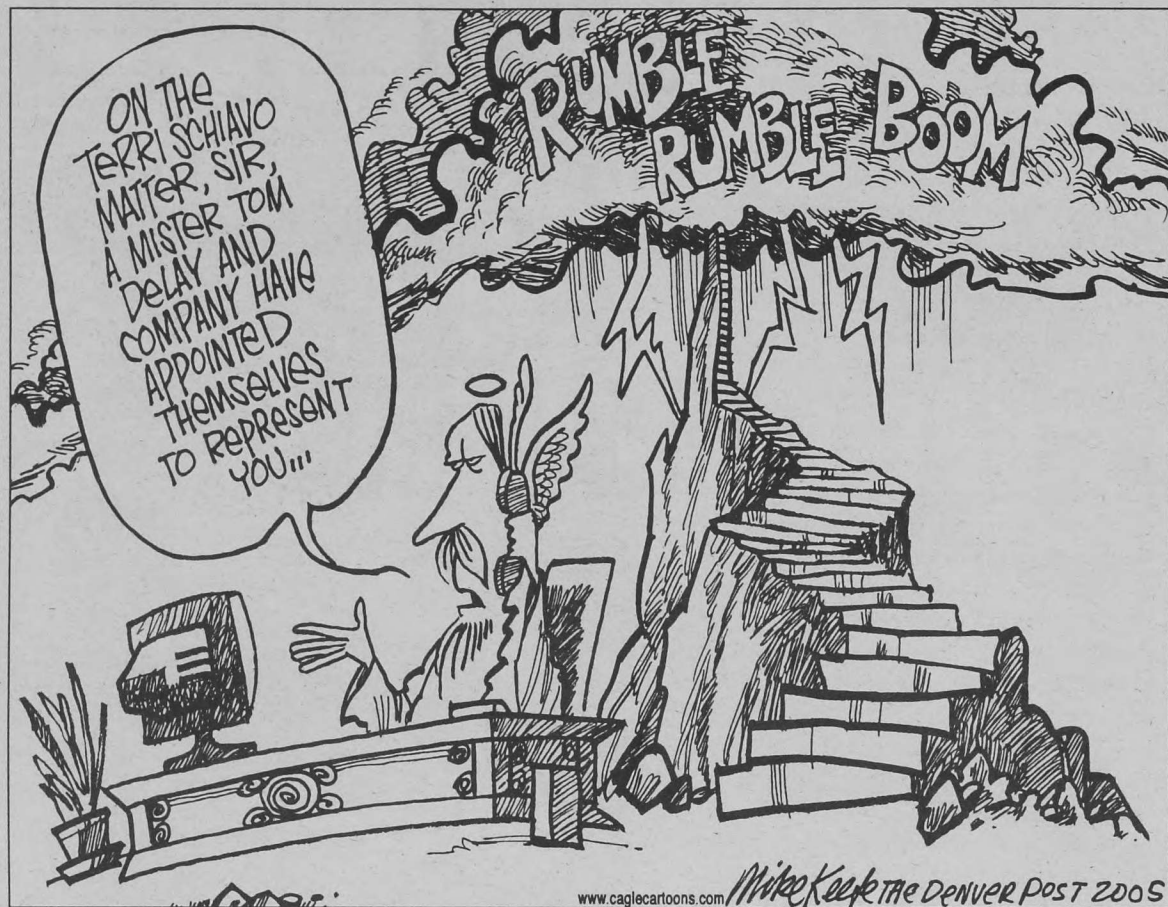
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Should she have been given the chance to live?

Kevin Curley
Opinion Editor

Prior to the passing of Pope John Paul II on Saturday, the country was engulfed in the death of Terri Schiavo. Following her death on Mar. 31, Terri's parents, Robert and Mary Schindler, along with thousands of supporters vowed to continue to protect all those individuals with disabilities like Terri, who are unable to protect themselves.

For the past month, images of Terri in the hospice, where she lived in Florida, continuously flashed across our televisions, accompanied by pleas from her parents lawmakers and supporters, to reinsert her feeding tube.

Day by day we saw a young woman, slowly die 100 yards from her parents and friends, who continued to pray and appeal a decision by a Florida judge to have the tube removed. In every case, Terri's husband, Michael, was portrayed as an evil man who had given up on his wife; he had even started a family with another woman. He had fought with the Schindlers for seven years about the final wishes of their daughter, who had collapsed in 1990 and been in a Persistent Vegetative State for the past 15 years.

He insisted that she wouldn't want to live in the condition she was in, but her parents continued to battle with him for custody and keep her alive.

Because she was considered to be a patient with PVS, she had to rely on others to make decisions for her. In most cases, this responsibility is left up to the husband or wife of the disabled person.

However, in Terri's case, her

parents believed that Michael's intentions to end Terri's life were not her wishes, rather his way of moving on with his life.

For seven years they fought Michael in court to get custody of their daughter and care for her themselves.

Their intentions could be viewed as self-serving, keeping her alive to keep her in their lives. How could anyone allow a person who is in a constant vegetative state to live a life of suffering, frustration and with a feeding tube permanently attached to her abdomen? Why did they wait eight years after the accident to ask for custody? Did they think that Terri had been happy?

There is no conclusive evidence that Terri had ever communicated to the people in her life for the past 15 years, contrary to what the Schindler's have said and what is documented in many court documents.

The Schindlers insist that Terri's condition could improve with intense therapy; however, the therapy had not taken place. Supposedly therapy has not occurred because Michael did not allow it.

Although the death of Terri Schiavo is a tragedy, it cannot be blamed solely on Michael Schiavo, the judge that removed her feeding tube or the lack of involvement by government officials. Acting as the voice for his wife, Michael Schiavo believed that Terri did not want to continue living in the state that she was in.

Although her parents can give their opinions of the final decision, they should never have involved the courts.

Everyday Americans challenge the government regarding its intrusion into their personal

lives. They continue to counter the Patriot Act, saying the government has no right to impede on their every move and decision. However, supporters for Terri Schiavo pleaded with government officials to take away the rights of Michael Schiavo to end his wife's life and to save the dying woman.

On the flip side, in a signed affidavit from a nurse who worked at the hospice where Terri lived, Terri spoken many words, mostly "help me" and "pain." If she was in this type of pain and she had spoke these words, why is it that so many people continue to believe that she would have been better off continuing her life? Wouldn't it make sense to let her die in peace?

Although many can think that dying of hunger and dehydration is extreme, this technique is commonly used for terminally ill patients. The decision by Michael Schiavo to allow his wife to die should not be seen as an injustice.

On a personal note, when my step-mother fell into a drug-induced coma after suffering from cancer for three years, she was brought home and her feeding tube was removed. Although she would wake up now and then and talk to my father and I, we knew that her body was failing her and that her time was ending.

After almost a week in this condition she died at home with us by her side. This was her dying wish, the decision to remove the tube was made by my father, a decision that was up to him and should not have been judged or challenged by anyone.

Kevin Curley is a senior journalism major. Send feedback and comments to Kevin at curleyk@seattleu.edu

Is the cavalry really needed to monitor AZ border?

Emily James
Staff Writer

There was a story put out by NBC on Mar. 29 concerning the United States' plan to add more security and barriers to our border with Mexico, especially in the Arizona area. Having just returned from the spring break Mexico Mission Trek, this issue is fresh on my mind. While in Mexico, I received a new perspective on the border issue that I, and from what I can tell, many Americans fail to consider.

The code name for the new border plan is Operation Full Court Press and it involves adding over 500 more agents on the ground and deploying numerous Black Hawk helicopters to monitor the area. The Arizona border has become one of the main crossing areas for illegal immigrants due to increased security at the Texas and Tijuana border. One of the primary reasons for this increase of security is to ensure that terrorists do not cross into America from the Mexican border.

At first glance, this proposal seems like a great idea that will serve to protect our country. However, after some time in Tijuana, one of the main crossing points, this issue has become much more complex than simply protecting our borders.

Americans often hear the words "illegal immigrant" and assume that these are people who are taking our jobs and not paying taxes. Lately, the term has become more identifiable with terrorists. Most terrorists are not crossing into the U.S. from Mexico. The people crossing in Mexico are poor and looking for better lives. Perhaps if we are worried about terrorists we should build a wall up by Canada too.

The walls on the Mexican border have a much deeper purpose from that. To understand the wall from the other side, Americans need to readjust their focus



and look past the nice lives that they have here. First of all, what would you do if you were in the position that many Mexicans face?

No matter how hard you work or how many hours you put in, you cannot make enough money to provide for your family. However, just across the border, there is an opportunity for you to have a better life and give your family a better life. What do you do? Would you stay in your house made of plywood, surrounded

by gangs, working in very difficult surroundings, knowing that this was also the future for your kids? I personally would seriously consider crossing the border.

Secondly, we get so angry about Mexicans coming in and using things that our tax dollars have paid for. An example of this discussed in one of the Mexico Mission Trek meetings was a woman who crossed the border to have her child and then left without paying the bill. This seems unfair, but maybe

Americans should look deeper than that. Most people in this country don't realize that the reason we as Americans live the way we do, with such nice lifestyles and able to buy almost anything, is because people in other countries, especially Mexico, live the way they do.

We get cheap products because people in Mexico are paid almost nothing to make them. Their lack of pay is directly transformed into consumer savings in the U.S. The U.S. consumerism thrives off of Mexican poverty. The point behind this is that the amount of money we spend because of illegal immigrants fleeing to a better life is no where near the amount of money we save because of their life in poverty, the reason they are immigrating illegally.

Perhaps Americans should look more at Mexicans as our neighbors, because that is what they are. I am not saying that we could take the wall down and that would be the solution. It would hurt both countries because it hurts the Mexican economy and culture to have people constantly leaving. However, building more walls and distancing ourselves from our poorer neighbors is also not a great option.

We can try and hide the poverty but it is still there and we still benefit from it. Building more walls is not going to stop people from crossing the border, they will always find a way if their life is so impoverished in their home country. A better investment for the U.S. would be to help Mexico improve the working conditions and pay for its people so that its citizens will want to remain in their state. Building barriers between people, both physical and mental, really doesn't solve anything; it only creates misunderstandings and increases the problem.

Emily James is a sophomore international studies and Spanish double-major. Send feedback and comments to Emily at jamese@seattleu.edu

Lack of role models leads to troubled kids

Trisha Leonard
Editor-in-chief

During spring break I was catching up on some television, and was astounded by the lack of good shows and role models children are presented with on after-school specials.

There's a great contrast between the shows I was watching when I was growing up and what kids are watching now. When I was growing up, I'd tune into TGIF to watch shows like "Family Matters," "Full House," "Step by Step" and "Hanging with Mr. Cooper." I had role models like Bill Cosby and Labar Burton...now kids look up to J. Lo and Britney Spears.

After seeing cartoons like Sponge Bob Squarepants and movies like Shark Tale, I was left wondering if cartoons are even geared toward kids anymore, or whether

adults are now the target audience.

While I admit these shows were cheesy, they lacked the biting edge and suggestive nature that can be found in shows for a younger audience in the present. Kids don't always get happy endings like they used to. But don't they deserve them?

Some shows can be commended for tackling real world issues like peer pressure, but at the same time, couldn't this be this making kids grow up faster?

Some parents monitor what their kids watch, some don't. Who should decide what kids are presented with—networks or the parents? Or should we let this trend continue and subject our youth to things they may not encounter until a later age?

Trisha Leonard is a senior journalism major. Send feedback and comments to Trisha at leonardt@seattleu.edu

Parking ticket woes

Tom Leonard
Distribution Manager

Recently, I walked out to my vehicle only to find one of those neat little envelopes under my windshield wiper. What could this be? A gift? Possibly a note admiring my freshly washed midsize pickup?

Of course not. I was the proud new owner of a 25 dollar ticket. I read carefully to see what had I done wrong. I had parked without a valid SU parking permit...wait...strike that, I just remembered, I do have a valid parking permit, it's in my window, same place its always been.

No big deal, somehow the parking attendant forgot to do his/her job and check the windows for a valid permit, it could happen to any of us. Later I walked to the public safety office to clear up the mistake, but left the office with no clear answer and a sense that I had somehow wronged the school.

Simple mistakes like this cannot be cleared up quickly; you have to file a citation petition making more paperwork for something that could be cleared up in a second if I could only encounter a person who makes logical decisions.

I'm not trying to pull a fast one on somebody; I'm just trying to correct

somebody else's mistake. It's possible this whole charade is being blown out of proportion by me.

I hear that your supposed to place your parking permit on your windshield while mine is on the rear window, but the ticket says "no permit" and not "improperly placed permit". It's possible the attendant was trying to prove the point that everyone else places their permits on the windshield and so should I, but if that's the case we need to give them more work to do?

I don't think I'm unreasonable in assuming an attendant should see my permit placed neatly in view on the rear window, but I do think it's unreasonable for me to explain how it is you've got the wrong man, and wait 7 to 10 days for an answer.

If it is a policy of uniformity that makes us place these permits in our windshields, wouldn't it also be expected that we all pull into our parking spots in the same direction, for if we did not, then the attendant might have to look through the glass to the other side where our permit could once again be perfectly visible.

Tom Leonard is a senior English major. Send feedback and comments to Tom at leon1304@seattleu.edu

CORRECTION: In "CGC members travel to D.C., challenge WHISC" (Feb 24), Thomas Martinell was misquoted. The quote read that in 1989 two Jesuits were murdered by the Salvadoran Army that was mostly comprised of graduates of the School of Americas. It should have read that six Jesuits were murdered, along with their housekeeper and her teenage daughter.

His Life

May 18, 1920 Karol Józef Wojtyła born in Wadowice, Poland.

1944 Disappears from job in Solvay; his name appears on Nazi's blacklist; he and other seminarians hide in home of Archbishop Adam Stefan Sapieha.

September 28, 1958 Ordained auxiliary bishop of Krakow.

June 26, 1967 Elevated to the College of Cardinals.

October 16, 1978 Elected successor to Pope John Paul I, becoming the 264th Pope of the Catholic Church. He is the first non-Italian Pope since Adrian VI (1522-23), the first Polish Pope, and the youngest Pope since Pius IX (1846-78). He takes the name John Paul II.

May 13, 1981 At 5:19 p.m. Turkish terrorist Mehmet Ali Agca makes an attempt on the Pope's life while he is circling St. Peter's Square in a jeep before his Wednesday general audience. The Pope is brought to Gemelli Hospital where he undergoes a six-hour operation.

June 3, 1981 The Pope returns to the Vatican after 22 days of recovery at Gemelli Hospital.

June 20, 1981 John Paul II is newly hospitalized for an infection. On August 5 he undergoes a second operation; leaves hospital definitively on August 14, returns to the Vatican, then goes to Castelgandolfo on August 16. He was in the hospital a total of 78 days between May 13 and August 14.

December 12, 1981 John Paul II sends delegates from the Pontifical Academy of Sciences to the presidents of the USA, USSR, Great Britain, France, and to the UN, to explain their document on the eventual consequences of the use of nuclear arms in Europe and the world.

September 15, 1982 Private meeting with Yasser Arafat on the prospects for peace in the Middle East. Renewed appeal for peace in Lebanon, after the murder of president-elect Bechir Gemayel.

March 24, 1983 Accepts credentials of the ambassador from Sweden, re-establishing diplomatic relations after 456 years.

September 29, 1983 Sixth Ordinary General Assembly of the Synod of Bishops on: "Penance and Reconciliation in the Mission of the Church" (September 29-October 29). At the final session Pope discloses his message to the heads of government of the United States and the Soviet Union calling for negotiations aimed at ending the arms race.

July 15, 1992 Holy Father undergoes colic resection surgery. His gallbladder is removed due to gallstones. John Paul II is released from Gemelli Hospital on July 28.

April 28, 1994 Holy Father falls, breaks femur. Goes to Gemelli Hospital the morning of April 29.

October 8, 1996 Undergoes appendectomy at Gemelli Hospital. Returns to Vatican on October 15.

July 17, 1997 Holy See approved as Observer to World Trade Organization.

October 19, 1997 Pope proclaims Saint Therese of Lisieux, also known as Therese of the Child Jesus, Doctor of the Church. She is the 33rd person, the third woman (with St. Catherine of Siena and St. Teresa of Avila), and the youngest Doctor.

June 12, 1999 Warsaw: Pope falls in nunciature, suffers cut on right temple.

June 15, 1999 Krakow: Pope, feverish, postpones day's engagements.

July 1, 2004 United Nations General Assembly unanimously adopts a resolution that upgrades the Holy See's role as a permanent observer. The Holy See no longer needs to seek permission to participate in debates, now has the right of reply, to circulate documents, and to raise points of order.

February 1, 2005 John Paul II is admitted to Rome's Gemelli Polyclinic for breathing difficulties brought on by acute laryngeal tracheitis, with episodes of laryngeal spasms. He had begun suffering symptoms of the flu three days earlier. He is released on February 10.

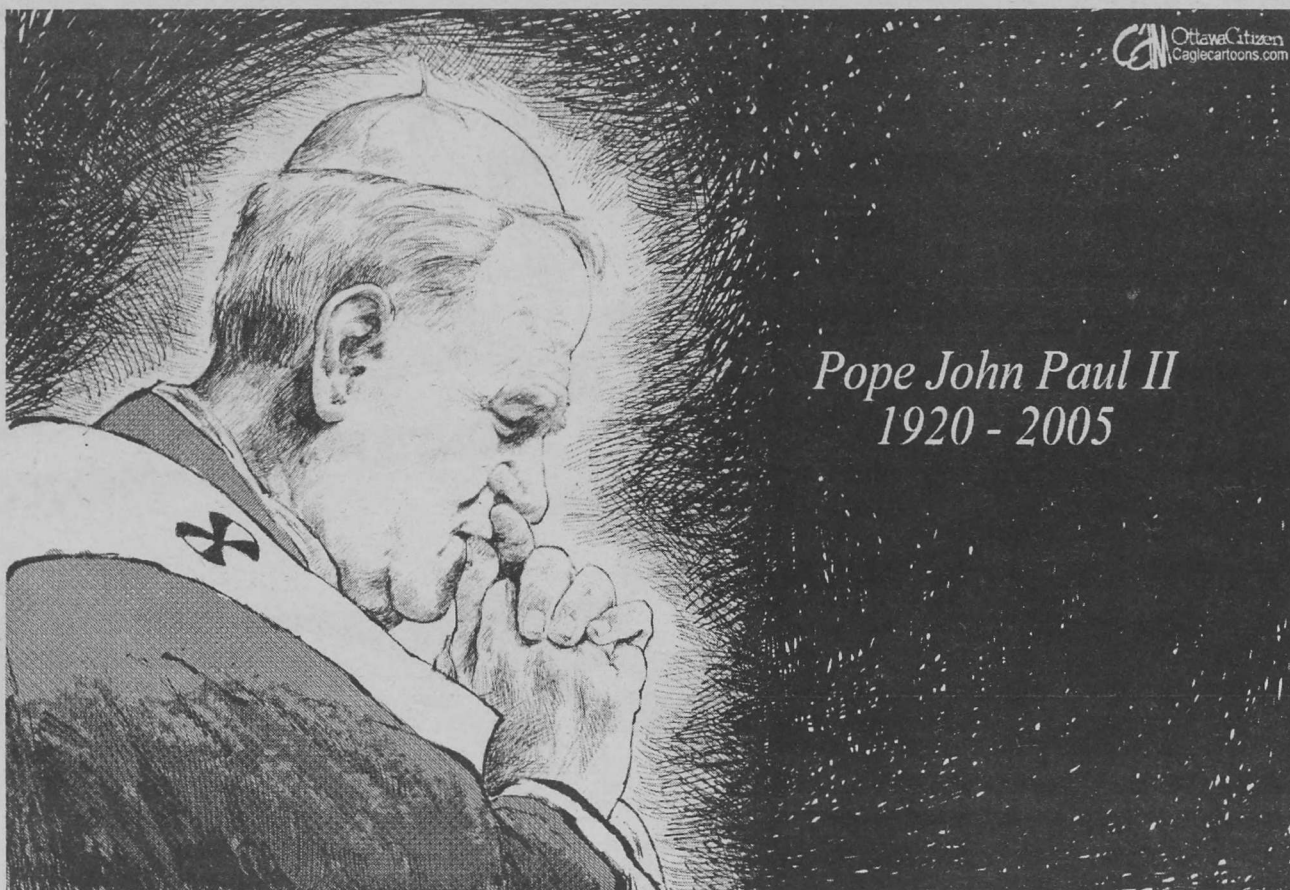
February 24, 2005 The pope is taken by ambulance to Gemelli Polyclinic with breathing difficulties. A tracheotomy is performed that evening. He spends 18 days in the hospital.

March 20, 2005 For the first time in 26-year pontificate, Pope John Paul II is unable to preside at the Palm Sunday liturgy. Throughout Holy Week he remains in his apartment, and watches the solemn liturgies on television.

March 30, 2005 Shortly after giving a silent blessing from his window, John Paul receives a nasogastric tube – a feed tube through the nose – to increase his caloric intake, according to the Vatican's spokesman.

March 31, 2005 The pope develops a high fever caused by a urinary tract infection and antibiotics are administered. Later, septic shock set in followed by heart failure. "All appropriate therapeutic and cardio-respiratory measures were activated," the Vatican spokesman said.

POPE JOHN PAUL II:



*Pope John Paul II
1920 - 2005*

Trisha Leonard
Editor-in-Chief

Tom Leonard
Distribution Manager

For many of us, Pope John Paul II has been the only pope that we've known. Even people that disagreed with him were still drawn to him. "He was found to be a genuine, spiritual and moral leader," said Steven Sundborg, SJ, of the late Pope John Paul II.

A Polish boy's struggle

John Paul II was born as Karol Józef Wojtyła in Wadowice, Poland. By the time he was 20 he had lost both his parents and his brother. After the death of his father, he stayed by his bed and prayed for 12 hours.

In his teens, Karol was a brilliant student known for his language skills and the intensity with which he prayed. He went to the University of Krakow to study philosophy, but his studies were interrupted when the Nazis invaded Poland. He then helped set up an underground university and took a job at a local factory to make a living.

"He was not proud or arrogant, he had a sense of self that made him a powerful person," said Sundborg.

Soon, Karol began to notice his friends were disappearing, being killed in the war or taken by the Nazis. For a while he questioned why he was spared and came to conclude that it was because he was meant to bring some good out of the war in Poland. He decided that if his friends and neighbors were being sacrificed, he would dedicate his life to the church.

"He had a sense of destiny," said Sundborg. "He was meant to be Pope, he was meant to be representing the Catholic Church and bring a sense of hope."

After being ordained in 1942, Father Wojtyła decided

to dedicate much of his ministry to younger people. He would teach students and take them hiking and on other outdoor trips.

On Oct. 16, 1978, he became the first non-Italian Pope in 455 years.

The Man beneath the Miter

Many of us fail to recognize what an extraordinary person John Paul II was. Most people believe his lasting mark to be his ability to combine his personality with the job.

"He was such a perfect fit between the position and the person," said Sundborg. "He put the person into the position of the papacy."

The Pope's scope of the world gave an all-encompassing attitude to the way he ran the church. He was able to reach out and include a wider variety of people than any previous Pope.

"No person in history was made known in the reality of the world to all people as this Pope has," Sundborg said.

One of John Paul II's best qualities was his ability to forgive. In 1981, Turkish terrorist Mehmet Ali Agca made an attempt on his life. Four days after he was operated on, John Paul II prayed for Agca and gave his forgiveness.

"There is a difference between the firmness of a person's belief in positions and the positions themselves," said Sundborg in reference to the Pope's sense of conviction.

His strength of character allowed him to help people of different faiths break down barriers with each other. He gave a voice to the voiceless in terms of global affairs, which earned him respect from most of the world. John Paul II's dedication to morality and ethics opened him up to a greater sense of good in the world.

< Continue on next page

A man of worldly means

Sickness

Over the past 20 years, people around the world have watched the Pope's health deteriorate. He had been hospitalized several times for various infections and illnesses, and his need for assistance had grown tremendously in the last few months.

Despite his condition, the Pope insisted on being present up until his last public ceremony, the Easter services at St. Peter's square at the Vatican.

It wasn't until John Paul II passed away that it was confirmed that he had Parkinson's disease.

"There is no one parallel to him, and no one, bar none, with that type of impact," said Sundborg.

"It was an electric atmosphere. Rome was alive, it was a grand festival with a celebratory crowd," Sundborg of the conclave for Pope John Paul II. "Everyone was wondering who it was going to be, there was just a natural flow."

Sundborg was one of the 150,000 people in St. Peter's square during the election of Karol Józef Wojtyła, a Polish cardinal. Since Wojtyła's death, everyone is wondering who the next Pope will be. For those of us who have only known John Paul II as Pope, the election process will be a new experience.

The election of a new Pontiff

The Papacy is one of only two world-influencing religious positions, the other being the Dalai Lama. The process of electing a pope is called "conclave" (*con*, together or with, *-clave*, key).

The guidelines under which conclave is conducted were recently revised by the late John Paul II in his work "Universi Dominici Gregis." While the basic structure of the conclaves of the past have been preserved, in keeping with current times, John Paul II has eliminated some past practices and introduced new ones.

Conclave can begin 15 days after the vacancy of the Apostolic see, and must begin 20 days after, if it has not yet started. The decisions take place behind the locked doors in the Sistine Chapel. Cardinals under the age of 80 are the eligible electors, with the maximum number of electors being set at 120. Older Cardinals are encouraged to help with the proceedings, but are unable to vote.

Voting by secret ballot is now the only method of electing a pope. Election by acclamation or inspiration, "quasi ex inspiratione," and election by compromise, "per compromissum," have both been eliminated as they were deemed no longer fitting methods for the election of a pope in today's diverse world.

The Vatican is sealed off from the world during these proceedings to prevent any outside influences and to focus the electors on the job at-hand. Given the technology of today, the importance of secrecy during these proceedings has never been of greater importance. The Cardinals are provided housing on Vatican grounds in the Domus Sanctae Marthae to ensure privacy.

A balloting round consists, in this year, of 117 total votes, as there are 117 eligible cardinal electors. The ballots are square pieces of paper that can be folded in two, and only

one name may be written on each. Once the voting has taken place, the total number of ballots is confirmed. If there is a discrepancy in the number, the ballots are burned and another balloting is immediately initiated. If the number is consistent, then, one-by-one the ballots are examined and announced by a three cardinal panel, the third of whom announces the name to the assembly before stringing the ballots together.

A tally of votes is kept by all and totaled after the last vote. If the total is consistent with the number of electors the individual votes are then totaled to determine the election.

New for this conclave, if a two-thirds, plus one, vote is not achieved by the 30th round of balloting, then simple majority of half plus one wins. There are 117 eligible electors for this year; therefore, a vote of 78 or more settles the election immediately, and after 30 rounds only 59 votes will be needed.

If no candidates compile the required amount of votes, then a new balloting round is to begin, and the ballots of the previous round are burnt in a special fireplace in the Sistine Chapel.

The smoke from the chimney of the fireplace inside the Sistine Chapel indicates to the outside world whether or not a new Pope has been elected. Black smoke indicates no consensus, while white smoke indicates that a new successor to Peter has been appointed. Also new to this year, the decisive "white" smoke will be accompanied by bells to prevent any confusion.

There are four voting rounds each day until a successor is chosen. Once a successor is chosen, the senior cardinal-deacon announces to the masses gathered in St. Peter's Square: "Habemus papam!" meaning "We have a pope!"

Who will be the next Pope?

St. Malachy, in 1139, while on his way to visit Pope Innocent II, is said to have received a vision of all of the Popes from then until the end of time. The documentation of his vision remained a secret and disappeared from knowledge until it was found in the papal archives in 1590. The vision for this upcoming election: *Gloria Olivae*.

Are these visions taken seriously?

No. Most people view them as an entertaining way in which theorists can research a man to fit the motto.

An entertaining theory on the origin of the visions of St. Malachy is that they were forged by a Jesuit order in 1590. If the visions had originated from St. Malachy, surely they would have been mentioned by St. Bernard, a contemporary figure of the time.

St. Malachy predicted 112 popes, and Pope John Paul II was pope number 110.

What is Seattle University doing?

The church will celebrate the Mass of Resurrection for Pope John Paul II on Friday morning in Rome. Fr. Sundborg has invited everyone to join him in celebrating a Memorial Mass for the Holy Father on Friday at 12:05 p.m. in the Chapel of St. Ignatius.

The School of Theology and Ministry will celebrate an Ecumenical Memorial Service for Pope John Paul II on Friday afternoon at 4:00 p.m. in the Ecumenical Chapel in Campion Hall. Rev. Glaucia Vasconcelos Wilkey will preside and Rev. James Eblen will preach. All are welcome.

CAMPUS VOICE:

What did the Pope mean to you?

by Greg Boudreau



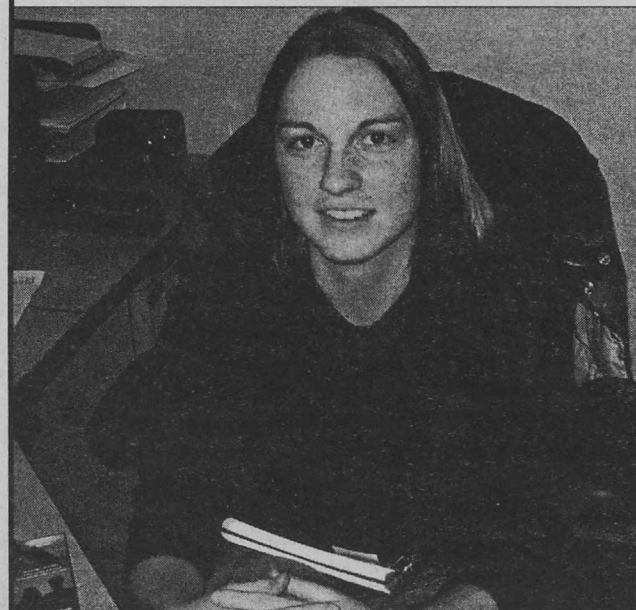
"For me, the Pope was someone that I could look to as an example of how I should live out my Christian values."

**Rachel Udelhoven,
Senior, Biochemistry**



"For me the Pope represented the best and worst possible directions of the Catholic Church. On one hand, peace, and on the other hand, stagnation."

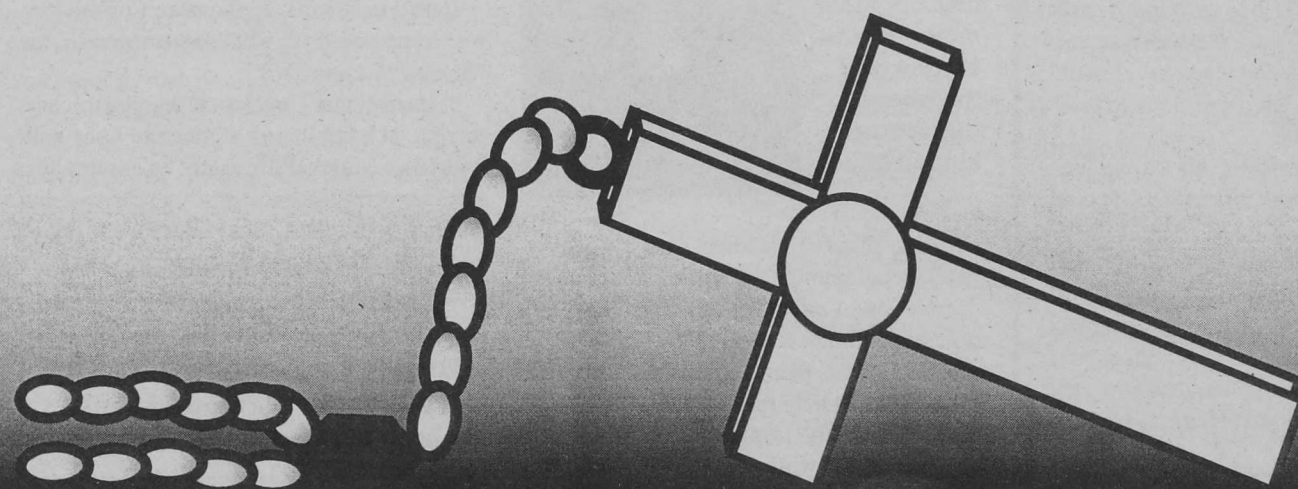
**Zac Annen,
Junior, Social Work**



"I think that the Pope was a holy man with a good heart who did the best that he could in the institution that he represented."

**Lisa Whalen,
Senior, Biology**

April 2, 2005 At 9:37 p.m. Rome time, Pope John Paul II dies. His pontificate spanned 26 years, 5 months, 17 days.



SPRING BREAK: time for sun, service,

A number of SU students sacrificed their spring break to serve those less fortunate than themselves. Read on and learn about the different experiences students had in Belize, Mexico and our very own state of Washington.

Spring break in the orchards goes beyond picking apples



Photo submitted by Matt Pierson

Bill Tierney, program coordinator for the Center for Service, leads a group of students through the vast Broetje Orchards in eastern Washington. Eight students spent their spring break helping residents in the fields, the daycare and the elementary school.

Megan Peter
Staff Writer

For many students, spring break is a time to relax, hang out at the beach and not get out of bed until after one in the afternoon. For a few students, however, it was time to do something a little different.

One of the alternate spring break options for Seattle University students was to visit Broetje Orchards in eastern Washington, near the Tri-Cities. One of the largest privately owned apple orchards in the world, Broetje Orchards is its own self-contained community – complete with housing, a store, laundromat, gym, daycare, elementary school and a ranch for at-risk youth.

Bill Tierney, program coordinator with Americorps, was approached about planning an alternate spring break trip and he had heard of other schools who had visited the Orchards.

"Broetje Orchards is a family business, and a lot of [Ralph Broetje's] business decisions have come out of his own values. Those values stem from his Christian values, but he felt strongly of what he did in business as it being an extension of what his values are," explained Tierney.

The Broetjes have built a housing facility that they offer to their workers for costs well below market value. They hire their workers – who are mostly Hispanic migrants – year-round so that they no longer have to migrate to find work. They provide daycare, kindergarten through sixth grade schooling and the Jubilee Youth Ranch for at-risk youth.

"He is creating a lot of change in the community there. Children aren't being left at home alone because mom and dad are working. The oldest child isn't being taken out of school to raise the children while the parents are working. By providing those services folks can have a life, a community life, [and] a family life," commented Tierney.

Students took a tour of the orchards and its facilities, then rolled-up their sleeves to work alongside orchard residents. Work ranged from working in the fields to helping at the elementary school

and daycare center. Students also talked with an immigration lawyer about the different immigration laws and about what it takes to be a United States citizen.

Some of the most memorable times were after work when students were able to spend time with orchard residents. This was especially true for Nikki Comeau, senior business management and Spanish major. She worked in the field with a 19-year-old who, along with his cousin, visited SU students after work.

"We just played games and did the family type thing. I think it was fun to watch him interact with all of us. We didn't all speak the same language, but just being able to overcome that and all come together to have a great social experience was really awesome," Comeau stated.

The trip was also a valuable experience for Comeau because she works with day laborers in Seattle and she was able to distinguish the difference between Broetje Orchard workers and the day laborers she works with.

"I think the laborers who worked in the fields – especially at this orchard because they provide so much for their workers – seem to be more content and happy, and not as concerned about where the next paycheck is coming from. They just seem more at ease with life," she observed.

Tim Willette, sophomore political science major, went on the trip to expand his Spanish-speaking abilities, along with providing a service to that community.

"I wanted to go on the trip because I am trying to get into the whole service thing at Seattle U because there is so much here. I really dig the Mexican culture and the Hispanic culture and I really wanted to put my language skills to use," explained Willette.

Willette also enjoyed his experience at the orchards, and like others, would recommend the trip to all students.

"[Migrant farm work] is a big part of American culture that people don't realize; people don't know it's there but yet it is so important. But people should know about it; people should be educated about it, especially on the whole issue of

Piece-by-piece, students build homes, relationships in Mexico

Canda Harbaugh
News Editor

In the midst of the recent border-control protests and debates about immigration, SU students went on the Mexico Mission Trek, a volunteer program SU students have participated in every spring and winter break since 1995.

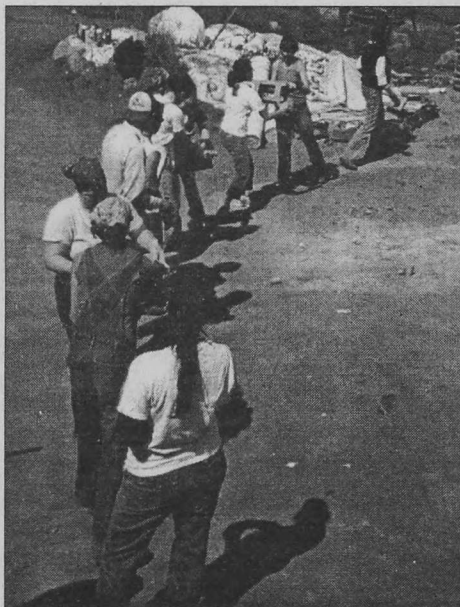
Students flew to San Diego and drove across the border to Tijuana, where they helped families construct homes and learned – as much as they could in a week – about the people, history, economy and culture of Mexico.

"I think it's really interesting that we went on the Mexico Mission Trek now with so many issues with the border coming up in the recent news. To be exposed to the other side of the border really makes you realize that it is not such a clear-cut issue," explained Emily James, sophomore international studies and Spanish major.

Gabby Boyle, sophomore nursing major, agreed.

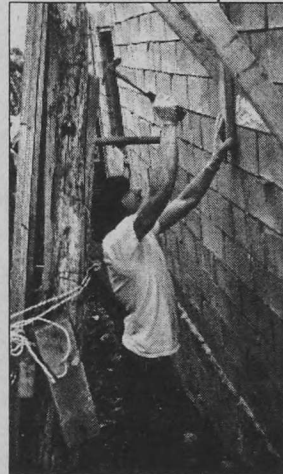
"The Mexico Mission Trek really made the issues of the border and of immigration and the connection between the United States and Mexico really real and present to me. Sometimes you hear about it, but without seeing it – without seeing the border or the people, for example – it's harder to get the real idea," said Boyle.

What trekkers saw were hard-working



Photos submitted by Kathy Collins

Mexico Mission Trekkers (above) move blocks up to a building site piece-by-piece. Chad McDonald, (right) junior civil engineer major, works on one of the houses that trekkers helped build.



parents, playful children and a poverty-stricken community struggling to obtain the necessities of life. Esperanza, a non-profit organization that organizes the house-buildings in Tijuana, boasts that its goal is to help these families help themselves.

"I was really impressed with a lot of the people we worked with, especially the

[families] with Esperanza," commented Boyle. "They are doing a lot to better their situation. Besides building their house, they are trying to organize within the community, trying to work with each other and different families – on top of just having a job and raising kids."

"It was both a positive picture and a very negative picture. Negative in the sense that there were houses made of plywood, dirt roads, trash everywhere, graffiti, stray dogs – some dead. But there was a very positive sense of community with the people we worked with and the support system that they had and the gratitude and the hard work ethic," James explained.

While students walked to the bakery for breakfast, they often encountered women who were on their way to work, which the women referred to as the "maquiladora," or the sweatshop.

"We asked one woman how far she walked [to work] and she said, 'I don't know. It takes me an hour or two to get to work. I've got to keep going.' It was really important to see that and talk to people who were dealing with issues like that," said Boyle.

Students challenged their strength as they worked on a number of projects throughout the week, such as painting a community center, gardening, digging a foundation, laying the foundation for a roof and pouring a roof. They worked on parts of different houses so they could be exposed to different families and areas of Tijuana.

"I had never done that sort of hard building work so for me, as an individual, it just felt good to work hard," said Kathy Collins, trip leader and campus minister.

It wasn't all work, however. Students found time to horse around with the numerous neighborhood children.

"The kids would always want piggy-back rides, so they would run up to us and say, 'Cabuchi, cabuchi,' and they'd hop on our backs," said James. "The kids always swarmed to wherever we were at. They always wanted attention; they wanted to play with us and interact with us."

"I had a little boy I started talking to at lunch and by the end of lunch was throwing rocks down my pants and jumping on my back, making me give him a piggy-back ride," Boyle added.

Trekkers even took the time to groove to some music.

"There was this great moment when we were listening to some dance music and a couple students started dancing and then everyone was dancing on this woman's foundation and she's up there dancing with us and it's like, 'Wow, this is just good,'" recounted Collins, smiling.

Caroline Dennis, sophomore English major, commented on what she learned on the Mexico Mission Trek.

"I learned that I'm okay at digging ditches, terrible at breaking up a concrete floor with a pickaxe, and that life might be easier without vulnerability, but it isn't better. And that Mexico – and the United States – are full of beautiful, gentle, brave people."

Applications for the next Mexico Mission Trek and Belize trip are available in Campus Ministry and due back by Apr. 22.

sweat, solidarity, soul-searching

Mortar-laying, booty-shaking spring break its own paradise



Like busy little bees, students involved in Habitat for Humanity spent their spring break in Yakima doing manual labor for a good cause.

Julian Hunt
Staff Writer

Working alongside the families who were awarded homes by Habitat for Humanity made all the sore thumbs and soiled pants from spring break in Yakima worthwhile for 24 SU students.

Communal showers and waking up too early in the morning were just bonuses, according to Zach Thornhill, freshman English major.

Traveling to Yakima wouldn't seem to win over taking a trip to sun, tequila and college-student-saturated Cancun. After all, the smaller city, located in central Washington, recovered from its winter only slightly sooner than Seattle. But for the handful of SU volunteers, it was the clear choice. For a \$35 fee, many students, who left on Mar. 20 and came back on Mar. 26, felt spiritually richer.

"Instead of doing the usual booze and fornication that the spring break of MTV boasts, I decided that a good personal cleansing would be in order," explained Robin Purdy, senior creative writing major.

But student volunteers reported the trip wasn't breezy. They typically worked from 8:30 in the morning to 3:30 in the afternoon before carpooling over to the local YMCA to clean themselves up.

"Those were some of the most refreshing showers I had ever experienced," recalled Thornhill, freshmen English major.

To the delight of some, building the homes was far from a clean or humorless experience. On the sites, students removed air from cement by plunging into it with a long instrument called a poker vibrator. Thornhill was amused at "hearing all the girls jump at the offer to use it."

Shannon Thomas, sophomore biochemistry major, found learning about her peers equally educational and comical. She discovered fellow builder Purdy was a worse driver than she.

To which Purdy replied, "When songs I enjoy are playing, I tend to forget that red lights are a necessity to stop and that pedestrians do indeed have the right of way."

After a day of putting up cement walls and hammering boards together, students relaxed and replenished themselves at a nearby church. One evening, Thornhill gave a dance lesson to a group of four male students.

"That was funny to watch mostly uncoordinated guys try to move their hips and butts back and forth," said Thornhill, a dancer himself.

Habitat for Humanity, a Christian ecumenical non-profit affordable housing organization, is now in its 25th year. The organization builds simple dwellings for low income families through an interest free loan. Criteria for families include need for affordable housing, willingness to participate in the program, and



ability to pay back the loan.

Thomas always wanted to participate in a Habitat for Humanity build, so this year she finally took the initiative to go.

Having been a volunteer in various social service programs, Thornhill echoed her excitement about Habitat for Humanity. "When I saw they were having a trip I jumped at it."

Originally from Portland, Thornhill came clean and said he also wanted to see more of Washington "besides Seattle and Walla Walla," where the state prison is located.

Though worthwhile and overall successful, the project wasn't without setbacks.

"Our trip was fairly unorganized and most things happened on a whim... Fundraising was kind of sketchy at first too, but we will work on that this quarter," admitted Thornhill.

"There were actually supposed to be two builds, but the one at Chelan had to be cut short because we had a few problems getting things off the ground so the team from Chelan got melded into the Yakima group, creating a 'super' group of 24 fantastic Habitatters," Purdy clarified.

But Michelle Martinez, freshman pre-major, didn't notice any problems.

"The leaders apologized for a lack of organization, but I couldn't tell that things weren't going as smoothly as they should have. I thought everything worked out great."

This is the eighth consecutive year SU students have gone on a Habitat for Humanity build. The group of 24 students was led by chamberlain LeaEllen Ren. History professor Jacquelyn Miller is SU's student advisor for Habitat builds.

For many volunteers, assembling the homes alongside the future residents and getting acquainted with them is the most enriching, often times spiritual, part of the project. The non-denominational benefactor of numerous low income families reports that the process also often gives volunteers the feeling of contributing to something greater than themselves.

Thornhill was one such volunteer.

"We got to work with each of the families and that was by far one of the most amazing parts of the program. Seeing who these houses were going to benefit and seeing how [the recipients] interact with other people was interesting."

"The families were the most unselfish, down-to-earth people I have ever met and I was honored to help build their house. That's what Habitat is all about, I figure," said Purdy.

In retrospect of her spring break in Yakima, Thomas said, "It was the most rewarding experience. It's definitely something I will always remember."

To students interested in Habitat for Humanity builds, Thornhill added that his trip "was a lot of fun both on the site and as a group doing random things to fill in time in uneventful Yakima."

Belize trip students bring more home than just plastic bottles

Molly Layman
Staff Writer

"Take only pictures; leave only foot-steps."

It's an oft-quoted line and practice performed in order to preserve pristine natural communities. It was also a practice taken to heart by those students and faculty advisors who took a trip to Belize.

In the past students participating in the Belize service trip over spring break have volunteered at a local school, but because the trip fell during Easter, school was not in session. This was only a minor setback, however, as past successful trips have allowed professors and Belize trip veterans Gary Chamberlain and Kathy Collins to establish connections with the local community.

Instead of visiting the school, students were able to work at a local orphanage and the Sister Cecilia Home for the Elderly. Though the students spent most of their time working, there was a short trip to local Mayan ruins, allowing students to experience other areas of Belize.

More than being a mere experience, the trip to Belize was a change — in lifestyle, perspective and possible futures for those involved.

As senior marketing major Annie Lee explains, "Every time you watch TV

focus on environmental concerns.

"I saw a lot of places where future work and improvement is needed. I especially would like to work on advocacy since it's more important to get citizens to care for their environmental community and not just outsiders."

The students attended classes prior to the trip in order to learn more about the culture they were going to visit, which being so diverse, left much for students to learn. Belize is predominantly composed of Creoles, Mestizos, Mayans and Garifuna — with a smaller minority of East Indians and Chinese. Belize is also one of the few Latin American countries to have wide religious diversity — unlike many other Latin American countries, Roman Catholicism is not the dominate religion. Belize also is an English-speaking country, though the local Creole dialect can make the spoken English difficult to understand.

The trip, though short, made a lasting impact not only on the students, but also the community. Seattle University now has nursing internships in Belize and a credit program that allows students to pursue further work in the area.

Lee has taken much from her experience.

"Although this trip may not directly relate to my major, it did point out the



Photos submitted by Gary Chamberlain

Belize service trip volunteers worked with locals at a home for the elderly and an orphanage. Vanessa Castaneda (left), junior criminal justice major, poses with a resident of the Sister Cecilia Home. Stephanie Ellis (bottom, left), senior Spanish major, and junior Liz Schmid (right) smile with children they worked with at the orphanage.

[shows] that represents the need of developing countries, you ponder about it, then forget. When you experience and witness the reality of it, it compares nothing to what you saw on TV, and you will never forget it for the rest of your life."

In preparing for the trip, the 12 students participating conducted fundraisers

so they were able to cover the cost of travel, but preparation involved more than monetary concerns. Prior to the trip, the students organized clothing and school supply drives so that each student was able to bring an extra suitcase filled with supplies for the local communities.

Upon returning, the group brought back the water bottles they had used so the plastic bottles could be properly recycled.

Advisor Gary Chamberlain, professor of theology, pointed out that trash and environmental stressors brought on by the cruise industry is having a major impact on the local communities.

"Students [should] learn not to be tourists, but to be travelers and learn a great deal about themselves and how they respond to the environment," said Chamberlain.

Kari Hiser, senior ecological studies major, also saw this need to give an extra



little things that will help make a student successful when entering the business work force; the little things that stimulate the genuine meanings and contributions of a business. For example, 'Does this company offer to the best interest of the community?' 'Is social responsibility heavily weighed in the company mission?' 'Is the career path fruitful for personal growth?'"

The trip also influenced the future plans of Phuong Luu, senior biology major.

"As a person wanting to go into health care, that experience [in a local clinic] especially touched me and reaffirmed my passion for working towards health care policies that improves the poor's access to health care."

Thus, all students took more than pictures, but also memories and experiences to help aid in future endeavors.



photographic skills at nearby lab

Students focus on their



Photo by Joey Anchondo

The Photographic Center Northwest located on 12th Avenue, right across the street from campus, is the photo lab for Fine Arts students.

Megan Peter
Staff Writer

It may be a shock to many students, but there is no photography lab at the Seattle University campus. What then most students who are studying photography do?

"Our students use the program through the Photographic Center Northwest and use their facilities. There has never been a photo lab and there are not any plans in the future to get one," Fine Arts Department Chair Carol Wolfe Day said.

The Photographic Center Northwest (PCNW) is located on 12th Avenue, right across the street from campus. It has been at this location since 1997 after moving from 5th Avenue, where it originated in 1988.

Claire Garoutte is a jack-of-all-trades when it comes to the area of photography. Not only is she a professional photographer, but she is also the director of education for PCNW, an adjunct professor at Seattle University and an advisor for those students who have a major with an emphasis in photography.

It was Garoutte's idea to collaborate with Seattle University when the PCNW had relocated across the street from the school. After talking with the university's administration, the program was established and has been around for the past six years. There have been about 20 Seattle University students who have completed the program over the years.

"What we are able to do with SU is offer a facility and staff and a faculty that is totally devoted to photogra-

phy. Seattle U is a wonderful resource for us because it is a campus full of wonderful, enlightened, well-educated young people and that's a real nice community to incorporate into this community, so it's a really great thing," Garoutte stated.

Along with that sense of community the PCNW also gives students a chance to interact with photographers who are out in the field. There have been numerous lecture series which have brought renowned photographers such as Paul Fusco and Steven Shore. The PCNW also has a gallery completely devoted to photography that has showcased internationally known photographers.

Seattle University students have been able to integrate themselves into the classes provided by the PCNW. By interacting with other students at PCNW, SU

students have the ability to learn new things about photography.

One of these students is freshman, Lacy Kwak, fine arts major with an emphasis in photography. She often finds herself admiring other students' work and finding new ideas for her own.

"I've met a lot of people who are a lot older and have more experience. They have really taught me a lot about camera stuff and a lot of the teachers are really good over here. Just seeing other people's work while I am printing is like 'ooh, that's cool. I want to try that.' So it is really cool being immersed in the actual photography world," Kwak noted.

She, like all other students in her same field, take core classes at Seattle University, but take their photography classes at PCNW. Although the classes are not part of the university, the students do not have to pay extra tuition money for taking the photography classes.

Even though Kwak is enjoying taking classes at the PCNW, she would like it if there were a photography lab on campus.

"I'm sure if it was done through the school then other people could take classes. I know a lot of other people who have taken a photography class in high school and really want to get into it, but they are Biology majors, so they can't get into it. It would be really nice if the campus did have something," Kwak said.

Along with not having a photography lab on campus Seattle University does not offer a major in photography,

but rather only an emphasis in it.

"I have to take music, theatre, painting and sculpting, and all that stuff is fun but I don't see how it pertains to me wanting to get a job as a portrait taker. I wish that SU did have a concentrated photo program, and even if it were through [the PCNW] that wouldn't bother me as much," Kwak stated.

Garoutte highlighted that the extra classes often are very useful.

"I think also within the fine arts with an emphasis on painting or an emphasis on photography it is still important to have experience in the other arts... all of those classes inform their art, inform their photography. You can't work in a vacuum; you can't work in an intellectual or philosophical vacuum. So it just makes their work all the stronger," she explained.

But even with the challenges, Kwak is still able to enjoy the classes at the PCNW. By the end of this quarter she would have taken three classes there, which have included work with black and white film and an introductory to color. In each of her classes, Kwak has to turn in a portfolio at the end of the quarter. For example, she has to have a theme for her Black and White II class and she chose the theme of people because of her love for taking portraits.

"We also have to go more in depth with matting our pictures and framing them, so that's really interesting and learning about how to do stuff, but it is also expensive and not very fun for a student," she explained.

Some of the costs that students must cover while taking photography classes involve the paper for printing the pictures on, the glass, frames and matting for their work.

"But I do love it and it's really worth it. It is going to be so much fun seeing my pictures framed. I love it; it's just worth it. I may complain about it, but I still love it," Kwak said.

However, working with expensive materials is not just a problem for students, but for anyone who considers him or herself a photographer.

"Unfortunately working in the arts and photography is very expensive, even for myself. If I have a show it is tremendously expensive to mat and frame the show, its expensive to print the show, everything is expensive. I think we are trying to be as reasonable as possible in the classes that students aren't overwhelmed with expenses beyond what they have to buy," Garoutte explained.

Even if the university does not have any plans to expand the photography major in the future, the students have a good learning experience with the partnership the university has with PCNW.

"I think it's important to just acknowledge a really, really great collaboration between Seattle U and the photo center. I find that the students who are coming to my classes, are incredibly open-minded, really capable of cross-referencing what they are learning in other classes like philosophy or sciences. So our whole population is pretty extraordinary here; we have some pretty great people but, to bring that sort of extra actively engaged young people is a gift," Garoutte said.

Ways of obtaining a summer internship

Melissa Mueller

Guest Writer

Students can learn a lot from their classes, but when it comes to real world experiences, nothing will help prepare them for a future job market more than an internship.

"An internship means experience, shows initiative and time devoted," said Merridy Rennick, an assistant director in the Career Development Center.

Gary Suan, sophomore international business major and Japanese minor, said he knows the importance of an internship. "Getting an internship is a must for me," he said. "An internship is an opportunity for you to gain experience, build character and possibly set up a permanent future job."

SU graduate Quoc Nyugen said his two internships he held helped him prepare for his career in finance and marketing. "It was a drastic change...the things I learned in the classroom did not adequately prepare me for this," he said.

Although Rennick said that graduating without having an internship is not necessarily disadvantageous, an internship does give students a certain edge. "It sets you apart," she said. "It proves to employers that you can do something."

Suan admitted that the internship search can sometimes be frustrating. "I honestly don't understand how only limited internships are available for those who have had previous experience in the field," he said. "What about us who don't? Most of the time they choose those who are ridiculously overqualified."

Rennick recommends designing your résumé to get noticed. "Even if you have no other internship experience, show your extracurricular activities," she said. "It will show that you are involved with the school and have leadership qualities."

How to land an internship:

- Preferably start around junior year. "It's never too late for an internship, but come senior year you may be forced to take an internship because of time constraints, not because of your interests," said Rennick. Start looking and applying as early as sophomore year, as this allows for more options and opportunities.

- Always have a résumé ready. "A résumé is a must," Rennick said. "How else will you get noticed?" Suan agrees, "A résumé to me is like a billboard since it works to sell you to potential employers," he said. "Your résumé is a reflection of your accomplishments." The Career Development Center provides assistance to students who don't know where to start or what to put on their own

résumé.

- Look online. There are several websites that have detailed internship listings. "E-recruiting Online" is an internship database for students that allows them to post their résumé, apply to internship listings and schedule interviews, Rennick explained. The URL for that site is <http://seattleu.erecruiting.com>, your username is your 7 digit student ID number and your password is your birthdate.

- Network through your professors and your department. Nyugen landed his second internship at the Treasury Department at Washington Mutual by a reference from one of his professors. "My first reaction was that I was going to be a teller," he said. "Turns out I was placed at the very heart of the bank and I quickly realized it was the opportunity I was waiting for." Rennick suggested being on a distribution list via email within a department. "Some departments will mail out internship postings, and that is a great way to find out about internships."

- Prepare for the internship interview. Once a potential internship is lined up, then comes the interview.

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Alumni and students celebrate annual Crab Feed

Kevin Curley
Opinion Editor

Twenty-five years ago, the world was a different place. Jimmy Carter was at the end of his Presidential term of office, and "Star Wars: Episode V" topped the box office with "Superman II" and "Airplane!" not too far behind.

Backstreet Boy Nick Carter and Addams Family star Christina Ricci were crawling around in diapers, and crude oil prices were less than 30 dollars per barrel.

Also, 115 students at Seattle University graduated and embarked on a new journey that brought them back to the Seattle campus two weeks ago for their 25th reunion.

On Saturday Mar. 19, SU Alumni Relations and the Albers Business and Economics School hosted the Fourth Annual Alumni Crab Feed in the Student Center.

The Crab Feed planning committee, led by Fred Robinson '76 and Paul Frankel '02, was a total success. Also on hand to help with the success of the Crab Feed were members of the business fraternity Alpha Kappa Psi and Student-Alumni Ambassadors.

The event was held in the Student Center, with an opening reception in the

LeRoux Room and a Jazz Lounge in the Bistro for those who wanted to stick around after dinner.

In the past, the events were centered on the second floor of the student center, with little or no movement to the first or third floors. However, this year alumni checked-in on the main floor and gathered in the LeRoux Room for the silent auction.

"Last year we had people leave right after dinner was over," Katie Chapman, assistant director of Alumni Relations said.

"This year the planning committee and Alumni office agreed that something else had to happen after dinner, hence the Jazz Lounge."

Not only were there alumni from the class of 1980, but there were many from recent years, including Lorrie Reyes and her fiancé Eric Baldevia, both from the class of 2000.

"It was good to be back, we got to see a lot of people we hadn't seen in quite awhile," Reyes said "Eric was a member of Alpha Kappa Psi, so for him it is a big homecoming."

Reyes graduated from the College of Arts and Sciences and has worked for a local insurance brokerage company in Seattle since graduating from Seattle University, while her fiancé has been an employee at Microsoft.

Proceeds from the event were



Alumni from the class of 1980 attended the Fourth Annual Alumni Crab Feed in the Student Center.

intended to pay for the Crab Feed as well as provide additional funds for Albers' student scholarships.

Table sponsors donated \$1,000, while individual ticket sales were \$40 per person. Carney, Badley Spellman LLP, Ernst & Young, Kirkwood Industries, MCM - A Meisenbach Co. and Tellesbo & Company were the five table sponsors for the Crab Feed.

Other sponsors included Acacia Florists, Brown & Forman, Costco Wholesale, the Coca-Cola Corporation and Waimea Brewing Company.

The jazz performance held in the Bistro capped the night off with performances by the Andy Carr Trio and BlueStreet Voices.

The BlueStreet Voices are "a group of experienced musicians who shared a common passion for vocal jazz and who wanted to remedy the lack of a strong adult vocal jazz ensemble in the Puget Sound area," excerpt from BlueStreet Voices webpage.

Combining the Crab Feed with the twenty-fifth class reunion will continue to be a

tradition at Seattle University, according to the Alumni Relations office.

"It's a tremendous way to have the alumni come back and see how much the campus has changed," Carlene Buty, assistant vice president, director of Alumni Relations and class of 1973 said.

"We are going to continue to involve the alumni with the campus and have a set reunion schedule in the future."



Photos by Kevin Curley

Members of the business fraternity Alpha Kappa Psi and Student-Alumni Ambassadors helped make this year's Crab Feed a success.

Upcoming Alumni events that current students are welcome to attend:

- Thursday, Apr. 14: Alumni Breakfast - Phyllis Campbell to speak. RSVP by April 11, cost is \$25. Contact#: 206-296-6127
- Sunday, Apr. 24: Spring Concert honoring Fr. Logan, SJ and Fr. LeRoux, SJ. (2 p.m. at St. Joseph's Church).
- Tuesday, May 24: Bill Ayers, CEO of Alaska Airlines speaking at Pigott Auditorium. Contact#: 206-296-5330
- Friday, Jul. 22: 3rd Annual Albers Alumni Golf Tournament. \$145 per person, \$550 per foursome. Contact#: 206-295-6115
- Friday Aug. 26: O'Brien Open Golf Tournament. Contact#: 206-296-6420

INTERNSHIP, continued from page 8

Students who have never been to a job interview can benefit from the services offered at the Career Development Center. "We will do mock interviews and prepare a student for what they can expect," Rennick said. The mock interview consists of several questions that a student can expect to be asked.

• Utilize the Career Development Center. If a student has no idea where to start or where to begin looking, the Career Development Center is a great place to stop by. "We can brainstorm with a student to figure out what they would like to do and what they are interested in," Rennick said. Also, Rennick noted that there is a Book of Lists published by The Puget Sound Business Journal, which identifies all companies in the area and is organized by field. "We can look through this with the students and they can get an idea of which company they might like to look into or what field they would want to go into."

• Even if you dislike the internship, stick with it. "It's generally only for two to three months, and it will still be a learning experience," Rennick said. Sticking with an internship also shows dedication and will provide a reference for the student.

Deciding where to intern:

- Ask the supervisor specific questions about job



Photo by Joey Anchondo

tasks. "If you don't want to spend too much time doing office tasks and making coffee, ask what you will be doing that relates to your job goals," Rennick said. Ask what previous interns have done.

- Take notes during the interview. Look around at the work place and see if it's a place you can envision yourself working at. "Pay attention to the vibe you get during the interview," Rennick advised. "See if it's a reflection of what you want to do, and if it seems like a good fit."
- Choose based on what you want to do, not

whether it pays or not. According to Rennick, most paying internships tend to be more competitive than non-paying ones. Do not necessarily choose an internship because it pays. Make sure it's a place you think you would enjoy working at and would gain a valuable work experience with. "It basically comes down to money versus training," Rennick said. "Is the non-paying internship, that will give you the right training, more worth your time than the paying one in which you will be making photocopies?"

After the internship:

• Keep in contact. The most important thing is to keep in contact with your former supervisor. This will be useful when you look for other internships, employment or even grad school. "If you keep in contact with your former supervisor, this creates a network," Rennick said. "They will remember you and will keep you in mind for future jobs, or even refer you to another company looking for employees."

• Ask for a letter of reference. A reference from your internship will do wonders when you are applying for a job, grad school or for other internships. "This will give you an edge," Rennick said. "The employers will tend to spend more time on your résumé and will be more likely to call you in if you have a good reference."

Professional Handballers to play at Connolly Center

J. Jacob Edel
Sports Editor

Slapping a fist-sized rubber ball toward one of the enclosed court's four walls was one of the many sports esteemed by the late Father Logan, S.J.

Surprisingly, this 6-foot-5 gentle giant knocked the ball around so well he earned four local handball championships in the 1950's and 60's. In the interest of the sport and in tribute to the departed, an SU professor has arranged for a handball clinic and exhibition.

"Father Handball," the moniker dubbed for Logan by his friends and competitors, played the sport until 1985. He was 83-years-old then.

"The game sticks with you, as you can tell," Joe Donoghue, a long-time friend and competitor of Logan's, says.

In 1950 and '51, Logan won the Pacific Northwest Handball Doubles Championship with partner Al Stubs, and in 1964 he won the Northwest Masters in Doubles with partner Bill Adkisson. He and Adkisson also won the Senior Handball Doubles a few years later.

Donoghue says Logan always snuck in a game or two while he toured through Ireland, the homeland of the sport.

For his success, devotion and contribution to the sport, he has been inducted into the Handball Hall of Fame at the Washington

Athletic Club.

"There's some good folks that have put on those handball gloves," Donoghue says.

Handball is played in the same four-walled court as racquetball and the rules are virtually the same, according to SU professor David Carrithers.

Carrithers, of the Alber's School of Business, has been playing handball for 35 years. He has organized the Apr. 14 clinic and exhibition taking place at the Connolly Center at 6:30 p.m.

"First of all you must be able to hit the handball with either hand," he says. "And you don't have the benefit of the extension of the racquet, so to catch up to the ball you must be much quicker. It takes a little longer to learn, but once you do, it is very satisfying."

The exhibition will feature two internationally respected handball players. Sean Lenning, of Shoreline, was ranked No. 23 in the nation as of June of 2004 according to



Photos Courtesy of United States Handball Association

the United States Handball Association's website.

Carrithers says Joe Hagen, who will also be at the Connolly Center, is the Canadian National Champion.

"The skill on display at this exhibition would be the equivalent of an Andre Agassi or Andy Roddick in tennis," Carrithers says. "And Sean Lenning is still a kid. I don't think it would surprise anyone to see him rise to the top three or four in the world in a year or two."

The clinic preceding the exhibition will be instructed by another local handball enthusiast. According to Carrithers, the clinic is a great opportunity to learn the fundamentals and find out how great a sport handball is.

"My goal is to develop some players here at Seattle University that would form the core of a handball club, to compete with clubs at the UW and other schools, as well as compete in local tournaments," he says.

Handball is also a coveted sport of many women. LeaAnn Martin, of Bellingham, is a professor at Western Washington University.

The USHA website states she has won the National Four-Wall Doubles, the Women's Classic, and the National YMCA singles and doubles Championships. She is also the Open Doubles National and World Champion.

The madness of fantasy tournaments

Austin Burton
Staff writer

This year's NCAA basketball tournament, "basketball known as" March Madness, had everything you could've asked for as a hoops fan.

There were overtimes and double overtimes; major upsets and near-upsets; buzzer-beaters and blowouts; breakout performances by little-known players and meltdown performances by big-name players.

However, fans and media types still managed to find something to whine and complain about.

For all the great players and games we saw, there was too much focus on who *didn't* play.

I won't argue that college basketball's talent pool hasn't been diluted since it became commonplace for players to leave school early, or skip it altogether, for the NBA. Early defections have been going on since the 1970s, but in recent years it has grown into a monster that eats up hours of film and miles of newsprint.

During the tourney, it seemed every sport's media outlet and most fans offered their two cents about the "problem" of early departures and never-arrivals and how they've hurt March Madness. *Sports Illustrated on Campus* and ESPN.com both conducted "fantasy" tournaments, where "what-coulda-been" teams faced off against each other.

A school like DePaul, not even good enough to make the tournament, was transformed into a fantasy Final Four contender with the additions of Chicago Bulls center Eddy Curry, who orally committed to DePaul and would've been a senior this year had he not skipped college, and Miami Heat rookie Dorrell Wright, same story, but he'd be a freshman.

Other fantasy college teams included Syracuse with Carmelo Anthony and Ohio State or Akron with LeBron James.

But there was no need to fantasize about March Madness. No matter how many big-name players opt out of the college game to go pro, you can still find the same excitement in the tournament.

Lamenting the absence of 'Melo and LeBron could mean missing the *presence* of Final Four MVP Sean May, Illinois' Deron Williams, Arizona's Salim Stoudamire or NC State's Julius Hodge. The lack of "big-name" players didn't make the Wake Forest-West Virginia and Michigan State-Kentucky double-overtime games any less thrilling, or the Vermont-Syracuse and Bucknell-Kansas upsets any less exciting.

While I would have liked to see LeBron, Curry and Amare in college, they're not, so that is the end of it. But the TV analysts and newspaper columnists still get on their soapbox and tell us how sad it is that we aren't watching "the best of the best."

In reality, these whiners and complainers don't actually care if college athletes earn degrees or mature from their experience on campus. They feel they are entitled to watching the best amateurs in America, so high school stars and college underclassmen should wait for their million-dollar paychecks.

But why should we come down on anyone for taking the chance to make millions of dollars legally - especially in a sport where one injury can ruin it all?

The fans and the media should take what they get during March Madness and enjoy it for what it is...high-quality basketball played by high-quality players.



Track and Field team rising to challenges

Austin Burton
Staff Writer

At this stage in the game, the goals are modest for the Seattle University track and field team.

In the program's fourth year under Head Coach Paula Montgomery, the Redhawks aren't gunning for the highest overall scores or to win every meet.

Advancing to the next level is good enough, something senior Kelly Fullerton did once again over the weekend at Western Washington University.

Fullerton earned a NCAA Division II national provisional qualifying mark at the Ralph Vernacchia Classic at Civic Stadium in Bellingham when she ran the 5,000-meter run in 17:40.67. She finished second in the race to University of British Columbia's Heather McEwen. It was Fullerton's second qualifying mark this year.

"When they qualify for conference, that's a big deal," Montgomery said. "Two weeks into the season, we've had a higher percentage of people qualify than at this point last year."

Fullerton picked up her first qualifying mark two weeks ago in the 3,000-meter steeplechase at a meet in California. To date, her steeplechase time of 10:56.56 is the third-fastest in the country.

The Redhawks had several other athletes earn GNAC qualifying marks at the Vernacchia Classic. Freshman Charisse Arce was

seventh in the 800-meter run at 2:26.13; sophomore Teresa Mathias was eighth in the javelin with a throw of 112-9; sophomore Alana Garcia finished fourth in the 5,000-meter run at 18:01.64; junior Casey Mangold finished the 200-meter dash in 23.31 seconds; senior Faruk Punjani came in sixth in the 400-meter run at 50.94; junior Robert Renniger took second in the 5,000-meter run at 15:22.39; senior Michael Hughes ran a 10:08.9 in the steeplechase; sophomore Taylor Choyce cleared 6-0¾ in the high jump; and sophomore Andrew Lybarger (33:34.3), sophomore Nathan Heitzinger (33:45.7) and freshman Lucas Franco (33:59.8) all qualified in the 10,000-meter run.

The qualifying marks mean that those athletes have an automatic spot in the GNAC championship meet, and for those with national qualifying marks, a spot in the NCAA championships.

"It's different because we don't put too much weight into where we place in conference [as a team]," Montgomery said, since the Redhawks don't have as many participants as other schools. "But what we can do is have a large percentage of our team be conference champions."

Paula and her husband, assistant coach Brian Montgomery, helped build the SU indoor and outdoor track program after having coached cross-country at the school since 1998. Paula Montgomery says the program is growing bigger and better each year.

In 2005, Fullerton, Hughes and Emily

Ferguson will become SU's first four-year letter-winners in track and field. Again, it's a modest accomplishment that wouldn't register at national track powerhouses like Arkansas or Louisiana State, but you have to start somewhere.

"The program has just exploded. We went from four years ago traveling to meets in a minivan, to now, we have to take four vans because we have so many more people," Montgomery said.

Senior leadership is an important part in that building process, and the team has gotten its direction from seniors like Fullerton and Punjani.

Punjani has two GNAC qualifying marks, in the 200-meter dash and 400-meter run. This season he has switched from a short-sprint specialist to focusing mainly on the 400. Montgomery said Punjani is "light years ahead" of where he was last season, and predicts the senior will break the school record in the 400 before he's done.

Fullerton is also running "worlds faster" this year than she was last year, according to Montgomery.

"I'm glad that we have seniors who can rise to the challenge," Montgomery added.

"They're the first generation to compete for SU's track and field team. Twenty years down the road, when we are an Arkansas-type, these students can say, 'Yeah, I started that program.' It's an exciting place to be right now."

Kyokushin karate club brings back honors from Montreal tournament

Julian Hunt
Staff Writer

In just two weeks, SU's kyokushin karate club clinched three trophies in two separate tournaments.

On Mar. 19, Pam Pang, junior mechanical engineering major, and six other members of the club, competed in the Montreal Mas Oyama Memorial Gold Cup in Montreal, Canada.

Pang, who has been training with SU's karate club for 2.5 years, took home the third place trophy in the lightweight women's di-

vision. En route to her trophy, she overcame several blows to the face delivered from "a tough challenger."

Sempai Keith Hill, the club's instructor, also fought in the Montreal tournament. But he competed with a broken toe. For fighting while injured, he was given a trophy for showing the kyokushin spirit.

According to the club's website, member Laura Farwell was fighting in the women's heavyweight due to inaccurate scales. She fought the first round to a draw, but became fatigued. Pang said Farwell's opponent knocked her out in the extension because of "a lucky shot in the head."

The Mas Oyama Memorial Gold Cup is the largest North American tournament. This year, there were approximately 100 competitors. Sosai Mas Oyama, for whom the Montreal tournament is named, was a pioneer of the kyokushin fighting style. A style that has become a way of life for many, including the SU competitors.

The karate club's most recent tournament took place Apr. 2. The Northwest Kyokushin tournament took place in Ellensburg High School's gymnasium. Eight members of Sempai Hill's club, including four SU students, competed in the tourney.

Danielle Dekker won first place in the middle weight division. Dekker started training just over six months ago.

Aleksandra Kurilova, junior finance major, won first place in the lightweight division. She knocked out one of her competitors and won another fight by the judges' decision.

Tommy Wong, however, suffered his



Photo Courtesy of Pam Pang

The referee introduces Junior Pam Pang, left, before a fight.

first tournament loss.

SU's karate club's Parris Joyce, a boy that Pang called "one very good 11-year-old," won first place in the youth competition.

In the words of Hill, his club "dominated the tournament" in Ellensburg.

"You can't compare talent," Hill said. "You can compare spirit. Everyone was awesome and the camaraderie was there."

The group of approximately 25 people, including 15 students, practices kyokushin, which is a traditional form of karate and basically means "ultimate truth."

SU's karate club focuses primarily on self-defense in their meetings. They spend 30 minutes doing basic cardio and move on to hand and fist movements.

"It's traditional karate, sort of the way you imagine karate classes being. It's not really sport karate," Pang said.

To compete in a tournament, members do

fight-training outside of class.

"It's not for everyone," Hill said. "There's a lot of hard work and exercise. It's a work out."

Pang admitted she was a bit happy her instructor had a broken toe. It meant the club wouldn't have to do as many exercises.

"It's not required that you be in shape to come practice with us. It's only required that you push yourself to your personal limit," Hill said.

Practicing with the club is free but Hill asks that participants make a \$15 donation per quarter for equipment, food, and drinks - "Not beer," he pointed out.

"I don't get paid to do this," Hill said. "I'm just here to work out and have fun."

Pang agreed that the club does have fun.

"We always go to Pizza Hut and just hang out," she said.



Photo Courtesy of Pam Pang

Pam Pang, right, in Montreal.

Success in recent tournament results in regional ranking

Jane Purdy awarded third Player-of-the-Week award

Lindsay Dittmer
Staff Writer

Powerful hitting and dominant pitching led the way for the softball team's second place finish at last weekend's Tournament of Champions in Modesto, Calif.

The Redhawks recovered from early losses to UC San Diego and Chico State on Friday and defeated Sonoma State and nationally-ranked San Francisco State the following day.

"The team didn't give in or give up after our rough start. We kept our composure and put together a great team effort," head coach Dan Powers said about the weekend.

Sunday, the team picked up two more wins against Cal State Dominguez Hills and Chico State, which placed them in the championship game versus their conference rival No. 4 Humboldt State.

Even though Humboldt jumped out to a big lead, they rebounded from the Redhawks late game rally and hung on for a 10-4 defeat. The second place finish increases the team's chance in earning their second post-season

run because three of the teams they defeated are regional power-houses.

Four home runs from freshman catcher Jane Purdy led the team's offensive efforts and earned her a spot on the all-tournament team. Purdy hit .600 for the weekend with 11 RBI's and a .652 on-base percentage.

"I think this weekend really helped our confidence and I think we have figured out what we need to do to win," Purdy said.

For the third time this season, Purdy was named GNAC Player of the Week. Her four homeruns in the tournament bring her season total to 11, only one shy of the season record with almost half the season left.

Senior Liz Meyer was also named to the all-tournament team, hitting .316 and a .485 on-base percentage, with two doubles and a triple.

On the defensive end, pitchers Erin Kemper, Erin Martin and Katie Rojano stepped

also pitched a complete game against Cal State Dominguez Hills, allowing five hits and striking out three.

The Redhawks (6-4, 15-12) return home to face Western Washington University (0-2, 6-13) on Thursday and Saint Martins (1-7, 7-19) on Saturday.

Recently ranked in the region's top 10, the women have wins over other regionally ranked teams, Cal State Dominguez Hills, Chico State, San Francisco State and Montana State-Billings.

Next Homestand

Thursday, Apr. 7 at 2 p.m.

SU vs Western Washington

Saturday, Apr. 9 at Noon

SU vs Saint Martin's Saints

GNAC

Softball	CONFERENCE		OVERALL		
	W-L	Pct	W-L	Pct	Strk
Humboldt State	12-0	1.000	42-1	.997	W30
Central Washington	3-1	.750	11-14	.440	L4
Seattle U.	6-4	.600	15-12	.556	L1
Western Oregon	2-2	.500	9-19	.321	L3
Saint Martin's	1-7	.125	7-19	.269	L4
Western Washington	0-2	.000	6-13	.316	L1
Northwest Nazarene	0-8	.000	8-26	.235	W1

Individual Leaders

Batting		Pitching	
Batting Average		ERA	
Jane Purdy - SU	.440	Tracy Motzny - HSU	0.66
Brandi Harrison - HSU	.422	Lizzy Prescott - HSU	1.25
Lydia Foster - WOU	.421	Kara Roberts - HSU	1.38
Nancy Harbeson - HSU	.394	Sarah Withers - CWU	1.59
Shannon Prochaska - WOU	.391	Erin Martin - SU	2.25
Home Runs		Wins	
Jane Purdy - SU	11	Tracy Motzny - HSU	22
Megan Sutherland - HSU	5	Lizzy Prescott - HSU	15
Brandi Harrison - HSU	5	Erin Martin - SU	8
Jessica Padilla - HSU	4	Sara Badgley - CWU	7
Parry Martinez - CWU	4	Christina Cooke - WOU	6
RBI's		Strikeouts	
Jessica Padilla - HSU	41	Tracy Motzny - HSU	113
Brandi Harrison - HSU	35	Lizzy Prescott - HSU	111
Megan Sutherland - HSU	32	Adrian Herman - NNU	106
Jane Purdy - SU	27	Sara Bagley - CWU	106
Nancy Harbeson - HSU	4.28	Erin Martin - SU	63

Poets Hightower and Gonzalez Speak at SU

Lauren Padgett
Staff Writer

"Rigoberto Gonzalez does everything. I think of him as the Beyonce Knowles of literature."

This introduction of Gonzalez by fellow poet Scott Hightower set the scene for a brilliant night of poetry, humor and discussion in the Casey Building Tuesday night. This event was sponsored by the Seattle University Literary Society, and was by all means a great success.

"I like hearing professional poets because it helps me to judge my own creativity," said Ivan Cuevas, freshman Philosophy major. "Both [Hightower and Gonzalez] moved me because they were so comfortable talking about their own works, and I liked their approachability."

Hightower is the author of a book of poetic collections called "Tin Can Tourist." A number of his poems have appeared in the *Yale Review*, *Salmagundi*, *Ploughshares* and many other literary magazines. Hightower has taught at the Gay Men's Health Crisis as well as at the Gallatin School for Individualized Study at NYU. He is currently a Poet in Residence at Fordham University in New York City where he lives.

Gonzalez is the author of a 1998 National Poetry Selection series book called "Often the Pitcher Goes to Water Until it Breaks." He is also a children's author, dealing with subjects that are relevant to today.

His book "Antonio's Card/La Tarjeta de Antonio," is a bilingual children's book facing the issue of same-sex couples. Gonzalez has received the Guggenheim Fellowship and is Poetry Editor of *Swink*, a well-established literary magazine. He is also a resident of New York City.

"I saw Hightower read in New York, and he really impressed me with his poetry and personality. I invited him to come speak at SU, and he suggested Gonzalez. We got two great poets and only asked for one," Hansa Bergwall, senior English major and president of the Literary Society said.

Gonzalez began the evening with readings from his not yet published book of poetry "Other Fugitives, Other Strangers."

"I wanted to try something different [with this reading]," Gonzalez said. "You all are my guinea pigs." His readings centered around the theme of abusive relationships.

Gonzalez would read a passage written from the viewpoint of the abused, and then switch to the role of abuser. He held the large audience in captivity, and received hearty applause at the end.

Gonzalez's choice of subject matter was a focal one for both him and Hightower. Both voiced a concern for the label they often receive as a result of being gay poets, and the importance of shedding the stereotypes that affect the gay community.

"Gay poetry is not addressed correctly," commented Gonzalez. "Relationships are very complicated; it is not all about sex the way people often think. Abuse happens in gay marriages too — my work is an honest



Photo by Joey Anchondo

Seattle University students listen as nationally acclaimed poet Rigoberto Gonzalez reads some of his work at the Literary Society's presentation of "Springtime Poetry" last Tuesday. He read in conjunction with friend and peer, poet Scott Hightower.

portrayal of that." Hightower also talked of relationships in his works, but he also focused on a critique of the media and reflections on the Iraqi War and the influence of 9-11. Along with his reading, Hightower drew the audience into a discussion of what it means to be a poet or a literary.

"It's hard to figure out where the poetry lies. It is your eccentricities that work for you," Hightower observed.

"I liked how Hightower had an interest in

the way words were used and their effect on the reader," commented Nadia Farjo, senior Biochemistry and Humanities major. "We [as writers] need to be more aware of that."

"I'm always impressed by the accessibility of contemporary poetry. This evening was a good example of that," Claire Tarlson, senior English and History major reflected.

"The poets tonight expressed current social events and modern themes in a lyrical way."

Croquet Craze hits Seattle (hopefully)

Molly Layman
Staff Writer

"Why such reckless extravagance in one so young?" Why not? It seems it is time to live entirely for pleasure. And what could be more conducive to pleasure than leisure?

Leisure is quite a pleasant way to pass one's time, and fashionable social leisure is even more sublime. The important question that must now be asked is how to achieve the most haute couture form of leisure.

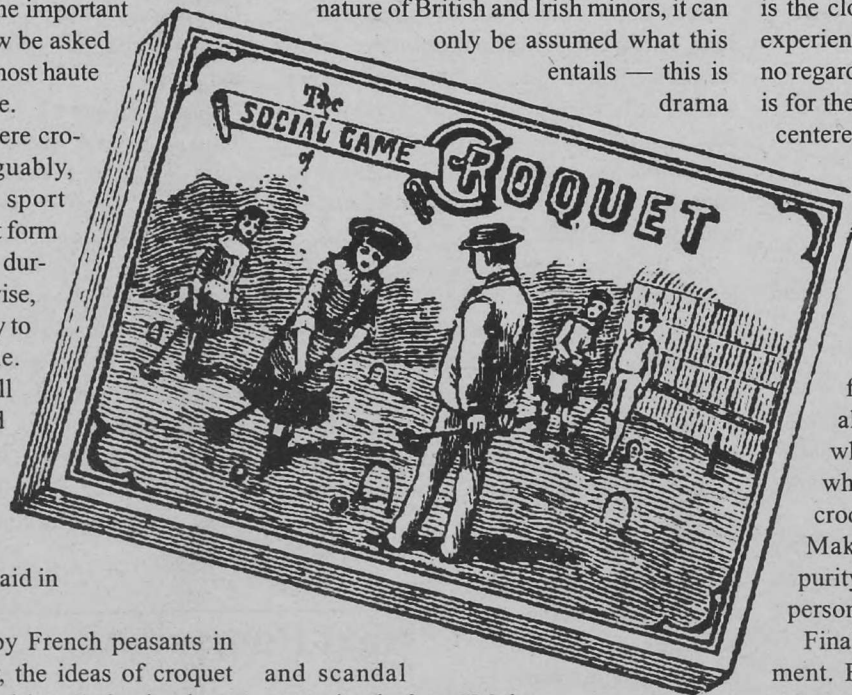
Ah, well, this is where croquet comes in. Inarguably, croquet is the best sport known to man, the best form of entertainment, both during summer and otherwise, and the most artful way to "school" other people. How do I have the gall to make such a bold statement? Though my opinion is fact, I will illustrate the many other ways that croquet dominates, to aid in your understanding.

Originally played by French peasants in the thirteenth century, the ideas of croquet were soon transplanted into Ireland, where they were vastly improved upon. I believe my Irish heritage puts me in the perfect position to speak of the superiority of croquet in the most unbiased manner. Many wonderful things have come out of Ireland, like the color green and shamrocks, therefore this royal ancestry makes it simple to concur that croquet has proven itself as far superior to

any other sport.

Since leisure is always improved by the addition of scandal, croquet's indecent past provides yet another reason why croquet is the best way one can spend one's time. What is this wicked past of which I speak?

During the 1860's, the practice of "tight croquet" gave young men and women an excuse to hide together in the bushes as they "looked for the croquet ball." Given the lewd nature of British and Irish minors, it can only be assumed what this entails — this is drama



and scandal centuries before "Melrose Place" or "Dynasty" ever aired. Croquet was ahead of its time. Though things like "World Wars" led to a decline of croquet's popularity because people had "better things to do," like "earn a living," "protect the country from foreign invaders" or even "feed one's family." However, croquet's popularity has been resurrected. In fact, there are now

competitive croquet leagues throughout the United States. This is, indeed, brilliant. Leisure is lovely, but being able to win at leisure is even better. The ability to gloat over one's friends and colleagues is clearly an essential aspect of living one's life properly and with greatest enjoyment.

How can one argue with this? It's impossible, mostly because I say so, but also because self-interested and vain behavior is the closest thing to a utopia that one can experience. Living in your own world with no regard for anyone else is heavenly. Reality is for the simple minded; imaginary worlds, centered on ones self, are for intellectual giants. Who else can manage the difficult task of filtering?

Though not immediately recognized, croquet improves one's life in many other ways. Chief among these is one's style. Not only is a croquet mallet a highly fashionable accessory, but croquet also does not require one to sweat, which is clearly an abhorrent activity, while keeping one in top form. Further, croquet requires one to wear all white. Making oneself at least a symbol of purity can make one *seem* like a better person — life improvement.

Finally, croquet improves the environment. First, the necessity of open green expanses requires the preservation of local parks and natural things like grass. Secondly, croquet requires one to eat cucumber sandwiches. By adopting this strict vegetarian diet, pollution is lowered and environmental degradation drops ten fold. Therefore, croquet does not merely have to be about selfishness, it's also a gift to humanity and future generations.

Go to Art Walk!
First Thursday
Art Openings
in Pioneer Square and around Seattle

Recommended Shows:
"Die Young Stay Pretty"
The Mnemonic gallery - 619 Western on the 6th floor. A fashion and art show with 12 artists (including two from SU) and two designers. 6:30 p.m.

Seattle Art Museum, 100 University street - Performance by musician Hua Ji playing the traditional Chinese two-stringed *Ehru*, dating from the Tang dynasty. 5:30 p.m. - 7:30 p.m. at Brotman Hall (Admission free all day)

Death by homogenization?

Greg Boudreau
Staff Writer

I'm becoming concerned with the music industry. I have two albums in hand, the latest releases from Aqualung and Long-View, both about to be subjected to my criticism. I look at them and can't help but notice the similarities. Both albums have hazy slate blue cover art with the vague impression of a coastal horizon for the front. Turning the album over however, reveals strikingly similar back cover artwork, and I do mean strikingly similar, in fact comically similar.

Aqualung, being the work of a solo-artist, Matt Hales, has one contemplative silhouette gazing out onto the coastal seascape. Long-View, however, being an actual band, has the four members each posing as a silhouette, each in a slightly different yet more or less the same pose. I'm concerned about the music industry because I'm really beginning to think that they aren't even trying anymore.

Both bands are being compared to Coldplay. Coldplay, more or less, created a new niche or a new popular sound that the market demanded. Coldplay is on EMI, which is major label #3. Aqualung and Long View are both on Columbia, a subsidiary of Sony Music, which is major label #2. The firms of the music industry, just like the firms of any other industry, compete with one another. When label #2 sees label #3 being particularly successful with a band, they want to compete, and you have to compete with a similar product. It's just like film companies competing; Pixar is successful with "Finding Nemo" so DreamWorks makes "Shark's Tale" and we the consumer are left to decide which product to purchase.

Sony didn't make just one Coldplay clone to compete in the marketplace. No, no, they made two clones, because it doubles their chances of success. I'm becoming concerned with this direction of the industry. Perhaps it's because I grew up with the illusion that art was more or less unique, and that music was an art.

Perhaps it is because I know that these bands are marketed in that way, that they are unique and original and years of artistic

development went into the creation of the product. But when the same label is putting out two bands with the same sound in the same packaging I can't help but feel that the label is only playing a numbers game and isn't actually trying to develop a "unique" product. Sure, there are differences. One is a solo artist and one is a band and most of the dissimilarities revolve around that difference.

Aqualung has more strings, less "rock" drums, more layered production, layering his voice four times to sound even more distant and contemplative and artistic, etcetera. Although, I can't help but feel that I'm forcing myself to make the differences simply because I perceive bands to be unique. Still, the bands are not bad. They play decent music, and despite what you may think about the industry, most bands that get record label contracts, the Vines excluded, can actually write and play music well. What ends up constituting the package, the value shall we say, of the product are the extraneous details of the band like their image, their influences, or their cover art. This is why the industry has become so image focused. It's not about musical skill, it hasn't been for some time, and I really don't think that that's going to change. The bands out there can play their instruments; it is more about a matter of aesthetic tastes and appealing to the consumers' ever-changing preferences for those aesthetics. It would be a hard argument to say that an indie-band is actually better at songwriting than a major label band.

Most of the differences between independent bands and a major label band end up being aesthetic or "ethical" preferences. The reverb level, the distortion level or choosing between analog or digital recording techniques are examples. Those differences are the basis of how we choose what music we like. I inevitably continue to have the idea of a "music machine" that continues to produce bands. A machine with dials that can be turned to satisfy the changing tastes of the market and after a few clicks just produces a new band to market. The industry is making a bold move if they are going to try and produce two of the same bands and still make the claim that the band is original. I suppose their aesthetic similarities may be besides the point if in the end the music sounds good.

If you do like Coldplay though and are looking for more bands with a similar sound then do check out Aqualung - Strange and Beautiful and Long-View - Mercury.

Indonesian Cultural Night

An event sponsored by the Indonesian Student Association at Seattle University, this evening of stories and performances was held last Saturday night to raise funds for Tsunami victims in Indonesia. Held at the Langston Hughes Performing Art Center, ticket prices were set at \$8 with the option of additional donations to help support the rebuilding process in the wake of this natural disaster.

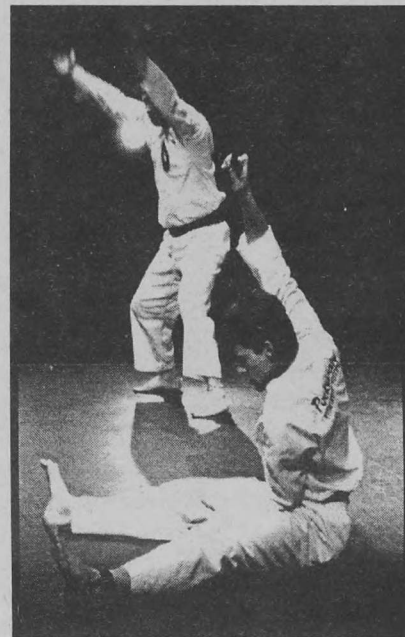


Photo by Joey Anchondo

Members of First River Poekoelan perform Poekoelan Tjimindie Tulen, an Indonesian martial art, as part of the Indonesian Cultural Night



Photo by Joey Anchondo

The Indonesian Student Dancers perform a Saman Dance or "Dance of a Thousand Hands" at the event.

Kings of Leon CD: Not Your Dad's Southern Rock

Julian Hunt
Staff Writer

The Kings of Leon's new album *Aha Shake Heartbreak* echoes the isolation, desperation and paranoia a Bush supporter might feel in the West Village.

Sometimes hard rock inspired, sometimes bohemian, sometimes bluesy, the album contains an instrumental and tempo variety which could be misperceived as a compilation. This is their first three dimensional album.

The quality of their sound selection is matched by the insertion of what would be called lyrical nonsense if it weren't for Elvis Presley. The Kings of Leon brothers (and one cousin) Caleb, Nathan, Jared and Matthew Followill have at least one more thing in common with Presley, they're from Tennessee.

The long haired, tight T-shirt and pants wearing group breaks the mold of what Southern rock is. They definitely aren't Lynyrd Skynyrd. What's more interesting is that they gained their biggest following in Europe, where they enjoyed regular tabloid attention

for drunken debaucheries with super models.

The band opens the new album with "Slow Night, So Long," an anthem revolving around a 17-year-old girl from Oklahoma. In this first song, the band shows their 31 flavors; when it seemingly ends, a light strum comes on to signify a change in pace, giving the feeling of waking up the next morning. At first listen, it's oddly unsettling finding that this denouement wasn't a new song.

In "Pistols of Fire" the family band shows its rowdiness. This song incites feelings of being boozed-up and shooting at tour-



ists visiting a country hide-away. Of all the Kings of Leon songs, this one carries the most redneck rock 'n' roll energy.

In the song "Milk," they introduce a woman who has an hourglass figure, is lactose intolerant and has problems with being tardy to school.

This track is a perfect example of blues enthusiasm. The song, its acoustics simple and its singer, Caleb, pleading for help over nothing but Nathan's bass drum, has all the signifiers of great blues artists like Willie Dixon. Like Dixon said, "Blues are the root.

The rest is the fruit."

"Milk" is really more of a mirage in a mostly major chord, fast paced album. In "Four Kicks," they show their Southern roots; cockfights, guns and switchblade posse's are the topics of this song. Its hook, a stomp-like drum line, is only effectively luring among the harsh chords and mean lyrics that precede and follow it.

"Rememo" carries all the hope of finding a cure for brain flab. It is beautifully depressing and bookends the album fittingly. For whatever reason, this song is why *Aha Shake Heartbreak* clutched an Explicit Lyrics warning and a way to hook a teenage following.

Flipping through a list of relatively new alternative artists, it's safe to say that Kings of Leon are at the top of the alternative rock food chain. Though they've been compared to the beloved Pixies and U2, they're hailed as the new vanguard of southern rock for their previous album *Youth and Young Manhood*, and they can't be called an imitation band.

If you liked their first album *Youth and Young Manhood*, you will like *Aha Shake Heartbreak*. But if you hated *Youth and Young Manhood*, you'll like this album too.



WEEKLY UPDATE

All questions, comments or concerns can be made at Ext. 6050 or catallar@seattleu.edu

A Word from the President...

Fellow Redhawks,

The **State of the Student Survey** is your opportunity to not only give feedback and voice your concerns about our campus, but also win some great prizes as well (Please see the list of potential prizes at the end of the letter).

The SOS is an annual survey used to provide Seattle University's administration a unified voice on behalf of the student body. This survey is an important tool of advocacy to ensure that we, as the Students of Seattle University, have our issues and concerns addressed and resolved.

The results of this survey will be presented to the Board of Trustees, University Regents, Campus Services Departments and the deans of each college to address specific needs that would improve the quality of life at our University.

With last year's survey results ASSU was able to lobby for the expansion of the free newspaper readership program and begin and engage in discussions to implement a "UPASS" type, 100% subsidized, bus pass program for all students. ASSU was also able to increase funding and support for student organizations, and begin the replacement of old desks in the Administration and Bannan buildings. This is just the beginning.

This survey is a critical element for ensuring that the student voice, your voice, is heard and the quality of our campus life is held to the highest of standards. The only way the SOS can succeed is if YOU participate, so please take a few minutes to complete this comprehensive survey and let us know what you think about our University.

Please note that this survey is completely confidential. Your responses will be used to evaluate various programs and services at Seattle University, and may be included in a variety of reports. However, no individually identifiable responses will be distributed in any report, nor will any data from this survey which identifies individuals be distributed. If you have any questions about confidentiality please contact Seattle University's Institutional Research Office at ir@seattleu.edu.

In gratitude for your time and effort the following are an example of prizes that will be given away:

* An iPod Mini * Bus Passes * Parking permits * 100 dollar vouchers at the bookstore * SU apparel * A one-gig flash drive * Redhawk bracelets

Sincerely,

Joe Nguyen

President of YOUR Associated Students of Seattle University
nguyent6@seattleu.edu

ASSU ELECTIONS!

Deadline to declare Candidacy: TODAY! Apr. 7

Don't forget to VOTE on suonline.edu: Apr. 12-14!

Contact Scott Phillips for questions: phillis@seattleu.edu

ASSU Appropriation Spring Quarter

*Appropriation Request Forms must be submitted
THREE weeks prior to the date of the club event.*

*Fund Request Forms must be submitted as
a hardcopy and electronic version to
VP of Finance, Duong "Young" Truong
Email: truongd141@seattleu.edu*

Meeting Dates:

*The Appropriation Committee will meet on
the following Mondays from 6:30-8:30 p.m.:*

Monday, Apr. 11 (STCN 130)

Monday, Apr. 25 (STCN 130)

Monday, May 9 (STCN 130)

Monday, May 23 (TBD)

HUI O NANI HAWAII's Plate Lunch Sale!

Enjoy the following authentic Hawaiian foods:

- * Huli huli chicken *
- (Hawaiian style BBQ chicken)
- * Steamed White Rice *
- * Haupia *
- (Hawaiian coconut-flavored dessert)
- * Hawaiian Fruit Punch *

When: Thursday, Apr. 14, 2005

Time: 10:30 a.m.- 2 p.m.

Location: Student Center 1st floor

ATTENTION SOPHOMORES!
Sophomore Class Council in conjunction with
the Alumni Relations Office presents:

Sophomore & Alumni Dinner
"Invest in your Future"

Tuesday, Apr. 19, 2005

6:00-8:00 p.m.

Le Roux Conference Room (STCN 160)

RSVP by email to
SophomoreRSVP@seattleu.edu
by Friday, Apr. 15!

Classified Ads

- 100. For Sale
- 200. Help Wanted
- 300. Volunteers
- 400. Services
- 500. For Rent
- 600. Misc.

200

Are you looking for summer employment? Teach interactive science camps to school age children and help to inspire a lifelong interest in science. Summer Camp Assistant and Lead Teacher positions are available at the Pacific Science Center. For more information on these and other job opportunities please visit our website at www.pacsci.org.

Mercer Island nanny needed. Part-time afternoons (Spring quarter), full-time Summer. Car a must. Education degree a plus. \$12- 15/ hour. Call (206) 236-8051 or oclovsted@aol.com

**CHANGE
YOUR
MAJOR!**

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**THE STEVENS
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**You've paid your dues,
now secure your ticket
to ride the 05.06 season
anytime at Stevens Pass.**

Spring Sale
April 1 - April 30

STEVENS
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For ordering and info: STEVENSPASS.COM or call 206.612.4111

Social Services: Creativity & Energy needed supervising visits & driving youth 0-18 at our new Regional Visitation Center in W.Sea. Gain experience with a fun team, training, flexible schedule, and variety. Send resume to Service Alternatives at 425-432-0422 or call Eric 206-271-3415.

STUDENTTRAVEL

Cheap Student Airfare

London	\$481
Paris	\$469
Rome	\$620
Brussels	\$880
Lima Peru	\$670
Mexico City	\$372
Bangkok	\$793
Sydney	\$957

"The world is a book, and those who do not travel, read only a page."
-Saint Augustine 354 A.D.

We've Got EVERYTHING You Need for Summer Travel!

Europe Rail Passes

Eurailpass	\$382
Britrail Flexipass	\$199
France & Spain Pass	\$199
Greece & Italy Pass	\$200

Inca Journey

A great adventure combining Andean culture, the most famous Incan ruin and the lush Amazon Rainforest

9 days from \$875

Northern Thailand

Experience the River Kwai, rice barge, Chiang Mai, elephant ride, hilltribe trek and the Golden Triangle

15 days from \$585

South African Nomad

Travel along the southern coast of Africa and continue inland through tropical rainforest to the impressive Victoria Falls.

20 days from \$995

Airfare is roundtrip from Seattle. Featured packages do not include airfare. Subject to change and availability. Taxes and other applicable fees not included.

424 Broadway Ave. East
(206)329.4567
4341 University Way NE
(206)633.5000

STA TRAVEL

www.statravel.com

Making Connections!
Campion Ballroom
1:00 pm — 4:30 pm
All Graduate and Undergraduate Students!

Hosted by the Career Services Group
Seattle University
For more information, visit:
<http://www.seattleu.edu/student/cdc/carreerexpo>

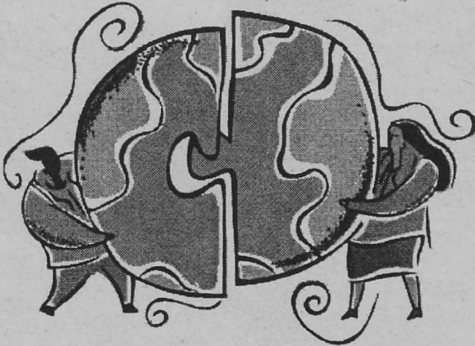
CAREER EXPO 2005

Wednesday, April 13th

- UPDATE!**
- 180 solutions
 - Alaska Airlines
 - American Express Financial Advisors
 - American Red Cross
 - AREVA T&D
 - Atlantic Street Center
 - Bureau of Alcohol, Tobacco, Firearms & Explosives
 - The Boeing Company
 - Center for Career Alternatives
 - Children's Hospital and Regional Medical Center
 - Community Counseling Services
 - CSG Openline
 - Department of Social and Health Services
 - Downtown Emergency Service Center
 - EarthCorps
 - Enterprise Rent-A-Car
 - Evergreen Healthcare

- Federal Bureau of Investigation
- Food Services of America
- Fremont Public Association
- Girl Scouts Totem Council
- Global Market Insite
- Group Health Cooperative
- Internal Revenue Service
- Kaplan Test Prep
- Kenworth Truck Company
- Lowe's
- McKinstry Company
- Northwestern Mutual Financial Network
- PACCAR
- Pacific Office Automation
- Parsons Brinckerhoff Quade and Douglas, Inc.
- Peace Corps
- RH2 Engineering, Inc.
- Russell Investment Group

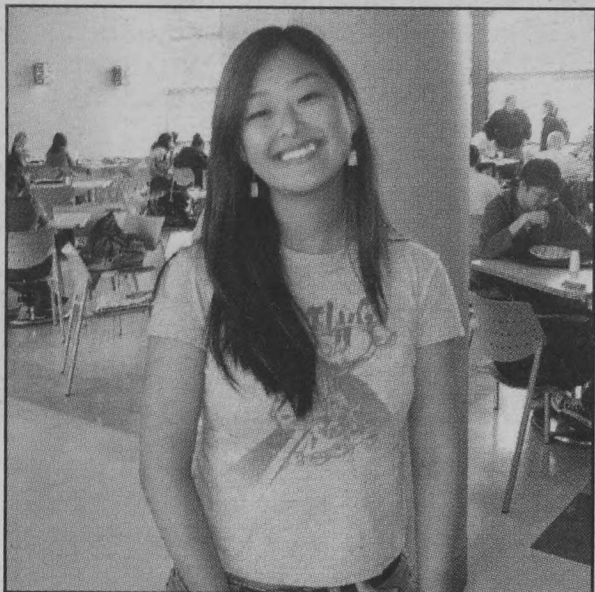
- Seattle Police Department
- Seattle University/Alumni Relations
- Seattle University/Human Resources
- SL Start
- Smith Barney
- SoftChoice
- The Sherwin-Williams Company
- Triad Associates
- U.S. Army Recruiting
- U.S. Customs and Border Patrol
- UPS (United Parcel Service)
- US Marine Officer Program
- WA Society of CPAs
- Washington Mutual Bank
- Wells Fargo Bank
- Working America
- Youth Connection AmeriCorps Program
- Zones, Inc.
- and more...*



CAMPUS VOICE:

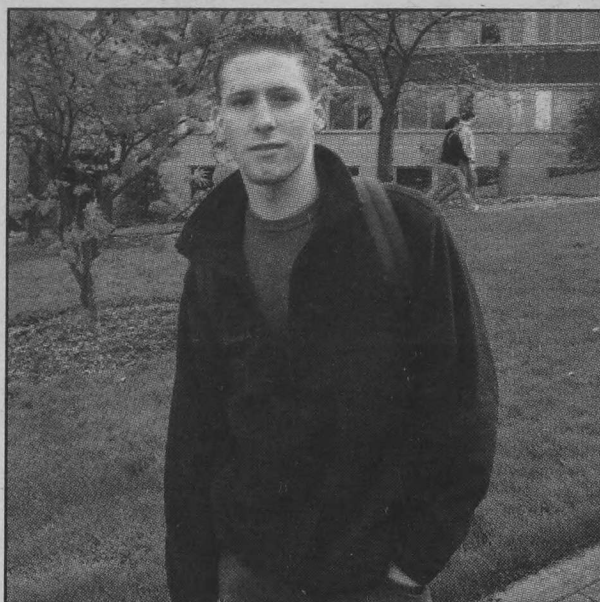
by Greg Boudreau

What do you think of the lack of the Greek system at SU?



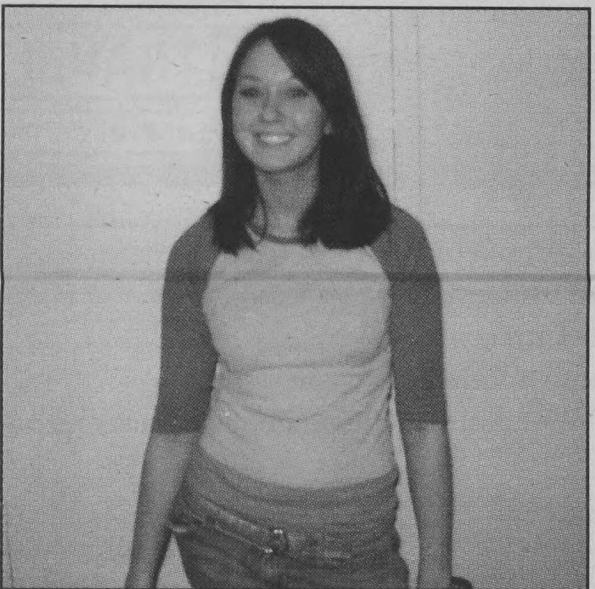
"I'm not in total opposition toward the Greek system. Frats and sororities and community service. I am against hazing and all that nonsense, though."

**Annie Lee,
Senior, Marketing**



"The fellowship of fraternal bonds is something every school could use a little more of. I suppose you could join AKPsi... I did."

**John Wiley,
Senior, Management**



"No! Capitol Hill is not the place for those! They should stay at the UW where they are close but not present."

**Kaitlyn Dickson, Freshman,
Psychology and Spanish**



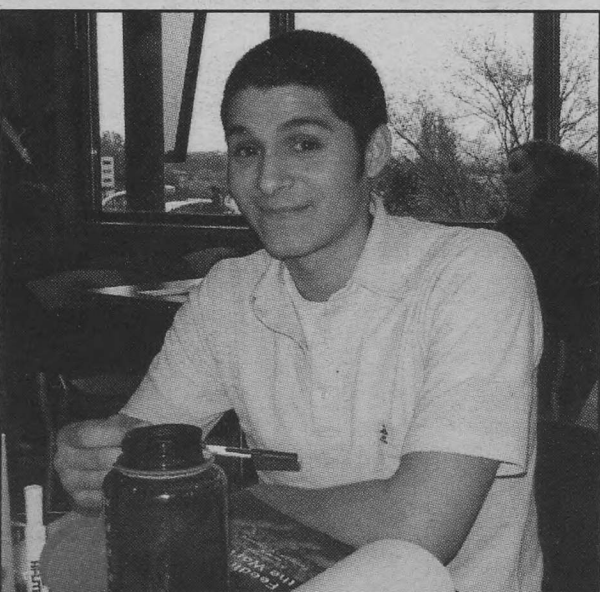
"I think that on a campus this small it is completely unnecessary and would only hurt your social options."

**Alicia Katnik,
Senior, Creative Writing**



"We already have frats - the sports teams."

**Jean Bessette,
Junior, English**



"It is probably a good thing that there are none. Who likes frat boys?"

**Nick Valera,
Junior, Political Science**

MISS LONELY HEARTS

ARE YOU IN TROUBLE?

DO YOU NEED HELP?

WRITE TO MISS LONELY HEARTS

AND SHE WILL HELP YOU.

LonelyHeartSpec@hotmail.com

Dear Miss L.

Last night, I had the strangest dream that I was at my mother's funeral. It was held at a huge evangelical church. It could have been a warehouse, but I recognized it from my childhood. I stood in front of thousands of people, my mother's serene face below me, and I spoke of her life. I said how funny she was, and how she was always willing to listen to people, and so on, when someone approached me saying into the microphone, "Don't forget to mention how strong her faith was." I freaked out and said to him, "I don't care about her faith! We're not here to talk about her faith, or her belief in God! I am talking about her as a person! Don't you understand?" Everyone was appalled, silently horrified; their faces were white as paste.

I told my psychiatrist about this dream and he said, "It sounds like you are searching for something. Try this." And he handed me a Bible. I don't know what to do.

Tom Mann

Dear Tom,
Thank you for the letter. WWJD?
Love, Miss L.

JOIN US!

WANT TO BE PART OF
THE SPECTATOR, SEATTLE
UNIVERSITY'S PREMIER
NEWSPAPER STAFF?

Come to our
weekly meetings

Every Tuesday at 7:00

in our Office in the
Basement of Campion
right next to The Cave